

Sea Gate Reborn

Restoration and Declination

Dylan Fitzhenry

♩ = 60, Calm, like gentle waves against the shore

Clarinet in Bb

Bass Clarinet

Violoncello 1

Violoncello 2

Alternate between *sul tasto* and *ord.* at same time as hairpins.

p con sord. *mf* *p* *mf* *p* *mf*

Alternate between *sul tasto* and *ord.* at same time as hairpins.

p con sord. *mf* *p* *mf* *p* *mf*

A

Cl. in Bb

B. Cl.

Vc. 1

Vc. 2

p *mf* *p* *mf* *p* *mf*

p *mf* *p* *mf* *p* *mf*

Cl. in Bb

B. Cl.

Vc. 1

Vc. 2

p *mf* *p* *mf* *p* *mf*

p *mf* *p* *mf* *p* *mf*

p

B

Cl. in Bb

B. Cl.

Vc. 1

Vc. 2

mf *p* *mf* *p* *mf* *p*

mf *p* *mf* *p* *mf* *p*

mf *p* *mf* *p* *mf* *p*

mf *p* *mf* *p* *mf* *p*

Cl. in Bb

B. Cl.

Vc. 1

Vc. 2

mf *p* *mf* *p*

mf *p* *mf* *p*

p *mf* *p* *mf*

p *mf* *p* *mf*

C

Cl. in Bb

B. Cl.

Vc. 1

Vc. 2

mf *p* *pp*

mf *p* *pp*

p *f* *p*

p *f* *p*

No more *sul tasto*

No more *sul tasto*

Cl. in Bb

B. Cl.

Vc. 1

Vc. 2

mp

mf

p

mf

Cl. in Bb

B. Cl.

Vc. 1

Vc. 2

p

mp

mf

p

mf

Cl. in Bb

B. Cl.

Vc. 1

Vc. 2

p

p

mf

p

D

Cl. in Bb

B. Cl.

Vc. 1

Vc. 2

Cl. in Bb

B. Cl.

Vc. 1

Vc. 2

Cl. in Bb

B. Cl.

Vc. 1

Vc. 2

Very gradually shift to sul ponticello

subtle tremolo

ppp