

Album Leaf

Für Tycho

Dylan Fitzhenry

Introspectively (♩ = 48)

Tuba

Piano

8

pp floating

3

3

5

poco rit...

5

Tba.

mp > p < f

mf

3

Pno.

mp

9

Tba.

f subito p

3

Pno.

p

mf

pp

mf

3

12 Emergent (♩ = 86)

Tba.

Pno.

Measures 12-14 of the piece 'Emergent' in 4/4 time, tempo 86. The tuba (Tba.) part begins in measure 12 with a half note G2, followed by a half note F2 in measure 13, and a half note E2 in measure 14. The piano (Pno.) part features a complex texture with multiple voices. In measure 12, the right hand has a half note G4, and the left hand has a half note G2. In measure 13, the right hand has a half note F4, and the left hand has a half note F2. In measure 14, the right hand has a half note E4, and the left hand has a half note E2. Dynamics include *f*, *p*, *pp*, and *mf*.

15

Tba.

Pno.

Measures 15-17 of the piece 'Emergent'. In measure 15, the tuba plays a half note G2. In measure 16, it plays a half note F2. In measure 17, it plays a half note E2. The piano part continues with complex textures. In measure 15, the right hand has a half note G4, and the left hand has a half note G2. In measure 16, the right hand has a half note F4, and the left hand has a half note F2. In measure 17, the right hand has a half note E4, and the left hand has a half note E2. Dynamics include *p*, *mf*, *pp*, and *mp*.

Slower (♩ = ~54)

18

Tba.

Pno.

Measures 18-20 of the piece 'Emergent' in 6/4 time, tempo ~54. The tuba (Tba.) part begins in measure 18 with a half note G2, followed by a half note F2 in measure 19, and a half note E2 in measure 20. The piano (Pno.) part features a complex texture with multiple voices. In measure 18, the right hand has a half note G4, and the left hand has a half note G2. In measure 19, the right hand has a half note F4, and the left hand has a half note F2. In measure 20, the right hand has a half note E4, and the left hand has a half note E2. Dynamics include *mf*, *f*, *mp*, *p*, and *pp*.

21 **a tempo** (♩ = 86)

Tba.

Pno.

p

mf *p* *mp* *p*

mf *f* *mf*

Tba.

Pno.

f *mp* *f* *p*

p *mf* *p* *mf* *p*

f

Tba.

Pno.

ff *mp* *fp*

pp *ff* *mp* *pp* *mp*

32

Tba.

Pno.

ff *mp* *f*

ff *mp* *pp* *mp* *mf* *ff* *p*

36

Tba.

Pno.

mf *f* *mp* *p*

mf *f* *p*

40

Tba.

Pno.

f *sub. p* *p* *pp* *mp*

p *pp* *R.H. p* *3* *p* *mf*

44

Tba.

Pno.

mf *mp* *fp*

p *mf* *mp*

3

48

Soaring (♩ = 80)

Tba.

Pno.

mf *mp*

p *mf*

8 3 6 3

52

Tba.

Pno.

mf *f* *ff*

mp *mf* *mp*

8 3 3 3 3

56 rall. - - - - -

Tba. *mf* *mp* *pp*

Pno. *mf* *mp* *p*

8

60 **Calmly** (♩ = 58) *poco rit...*

Tba. *ppp* *mf* *pp*

Pno. *ppp floating* *poco rit...*

8

3 5

64 *freely*

Tba. *p* *mf* *p* *mf* *p* *f*

Pno. *pp*

8

87

3+3+2

Tba.

mp *ff* *mf*

Pno.

mf

91

Tba.

ff *f*

Pno.

Measures 91-95. Tuba part starts with a forte (*ff*) dynamic, followed by a crescendo (*f*). The piano part has a complex rhythmic pattern with many eighth and sixteenth notes. The key signature has three flats (B-flat, E-flat, A-flat). The time signature changes from 8/8 to 4/4 in measure 94.

96

Tba.

2+2+3+2

Pno.

Measures 96-100. Tuba part has a melodic line with a slur over measures 96-97 and a breath mark. The piano part continues with a complex rhythmic pattern. The key signature has three flats (B-flat, E-flat, A-flat). The time signature changes from 4/4 to 8/8 in measure 99.

100

Tba.

Pno.

Measures 100-104. Tuba part has a melodic line with a slur over measures 100-101 and a breath mark. The piano part continues with a complex rhythmic pattern. The key signature has three flats (B-flat, E-flat, A-flat). The time signature changes from 8/8 to 4/4 in measure 103.

104

Tba. *mp*

Pno. *f*

108

Tba. *mp*

Pno. *mp*

112

Tba. *f*

Pno. *mf*

116

Tba.

Pno.

ff mp ff

ff

121

Tba.

Pno.

ff

126

Tba.

Pno.

mf f

mp f

130

Tba.

Pno.

mp *f* *mp* *f*

134

Tba.

Pno.

mp *f* *mp* *f*

138

Tba.

Pno.

mp *f* *mp*

141

Tba.

Pno.

f *mp* *f*

145

Tba.

Pno.

149

Tba.

Pno.

154

Tba.

Pno.

mp

Measures 154-157. Tuba (Tba.) plays a melodic line starting with a half note G2, followed by a quarter note F2, and then a half note E2. Piano (Pno.) has a complex accompaniment with triplets and octaves. Dynamics include *mp*.

158

Tba.

Pno.

fp

mp

f

Measures 158-161. Tuba (Tba.) plays a melodic line starting with a half note G2, followed by a quarter note F2, and then a half note E2. Piano (Pno.) has a complex accompaniment with triplets and octaves. Dynamics include *fp*, *mp*, and *f*.

162

Tba.

Pno.

ff

Measures 162-165. Tuba (Tba.) plays a melodic line starting with a half note G2, followed by a quarter note F2, and then a half note E2. Piano (Pno.) has a complex accompaniment with triplets and octaves. Dynamics include *ff*.

166

Tba.

Pno.

fff

fff

170

Tba.

Pno.

rit. (♩ = 60)

mp

p

mf

mp

pp

rit. (♩ = 60)

mp

p

mf

mp

pp