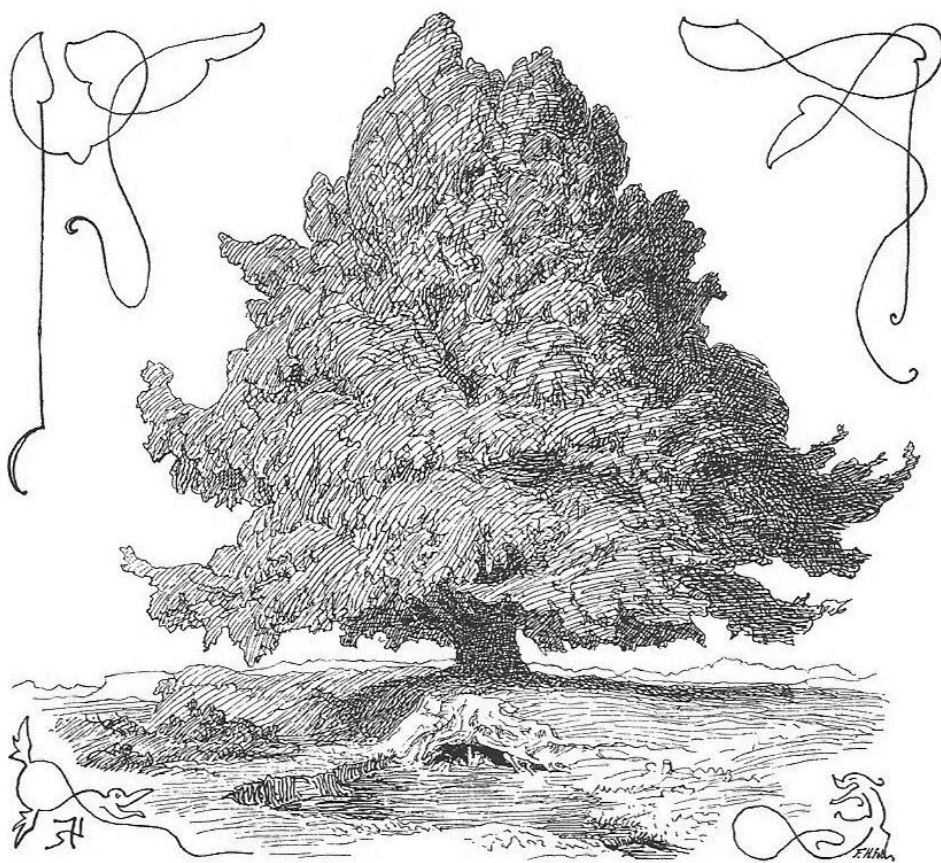


Dylan Fitzhenry, Op. 15

AN ASH I KNOW THERE BURNS

A Symphonic Poem



For Orchestra

Flute 1, 2
Bb Clarinet 1, 2
Alto Saxophone

Violin 1, 2
Cello
Contrabass

F Horn 1, 2
Bb Trumpet 1, 2
Trombone 1, 2
Euphonium
Tuba

Timpani
Percussion
-Vibraphone
-Cymbals & Sus. Cym.
-Triangle
-Snare Drum

Full Score

Full Score

An Ash I Know There Burns

A Symphonic Poem

Dylan Fitzhenry, Op. 15

Symphonie Fœcun

Largo, espressively ($\text{♩} = 60$)
Flute 1
Flute 2
B♭ Clarinet 1
B♭ Clarinet 2
Alto Saxophone
p mp

F Horn 1
F Horn 2
B♭ Trumpet 1
B♭ Trumpet 2
Trombone 1
Trombone 2
Euphonium
Tuba

Timpani
Vibraphone
mp
Vibraphone
mp

Largo, espressively ($\text{♩} = 60$)
Violins 1
Violins 2
Violas
Violoncellos
Contrabasses

An Ash I Know There Burns

3

789101112

Fl. 1

p

mp

mf

Fl. 2

p

B♭ Cl. 1

p

mp

B♭ Cl. 2

p

mp

p

A. Sax.

p

F Hn. 1

p

F Hn. 2

p

B♭ Tpt. 1

p

B♭ Tpt. 2

p

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

p

Vib.

Vlns. 1

p

Vlns. 2

p

Vlas.

p

pp

Vcs.

p

pp

Cbs.

An Ash I Know There Burns

13 14 15 16 17 18 19

Waltz tempo, gently (♩ = 90)

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

F Hn. 1

F Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Vib.

15 Waltz tempo, gently (♩ = 90)

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

An Ash I Know There Burns

272829303132

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

A. Sax.

F Hn. 1

F Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Vib.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

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1

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An Ash I Know There Burns

39

4041424344

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

F Hn. 1

F Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Vib.

39

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

An Ash I Know There Burns

9

49

[illegible]

An Ash I Know There Burns

[illegible]

An Ash I Know There Burns

11

[illegible]

An Ash I Know There Burns

68

This page of a musical score is for a symphony orchestra, featuring staves for woodwinds, brass, percussion, and strings. The score includes various musical notations such as notes, rests, dynamics (p, mf, mp), and performance instructions like 'Solo' and 'molto espressivo'.

Woodwinds:

- Fl. 1, Fl. 2:** Flutes, both staves show rests throughout the page.
- Bb Cl. 1, Bb Cl. 2:** B-flat Clarinets. Both staves show a half note rest in the first measure, followed by a triplet of eighth notes (G4, A4, Bb4) in the second measure, then a half note (Bb4) in the third measure, and a half note (Bb4) in the fourth measure. Dynamics include *p*, *mf*, and *p*.
- A. Sax.:** Alto Saxophone. Shows a half note rest in the first measure, followed by a half note (Bb4) in the second measure, and a half note (Bb4) in the third measure. Dynamics include *p* and *mp molto espressivo*.

Brass:

- F Hn. 1, F Hn. 2:** French Horns, both staves show rests throughout the page.
- Bb Tpt. 1, Bb Tpt. 2:** B-flat Trumpets, both staves show rests throughout the page.
- Tbn. 1, Tbn. 2:** Trombones. Both staves show a half note (Bb3) in the first measure, followed by a half note (Bb3) in the second measure, and a half note (Bb3) in the third measure. Dynamics include *mf* and *mp*.
- Euph.:** Euphonium, shows a half note rest in the first measure, followed by a half note (Bb3) in the second measure, and a half note (Bb3) in the third measure.
- Tba.:** Tuba, shows a half note rest in the first measure, followed by a half note (Bb3) in the second measure, and a half note (Bb3) in the third measure.

Percussion:

- Timp.:** Timpani. Shows a half note rest in the first measure, followed by a half note (Bb3) in the second measure, and a half note (Bb3) in the third measure. Dynamics include *p*.
- Sus. Cym.:** Suspended Cymbal. Shows a half note rest in the first measure, followed by a half note (Bb3) in the second measure, and a half note (Bb3) in the third measure. Dynamics include *mp* and *p*.

Strings:

- Vlins. 1, Vlins. 2:** Violins. Both staves show a half note rest in the first measure, followed by a half note (Bb4) in the second measure, and a half note (Bb4) in the third measure.
- Vlas.:** Viola, shows a half note rest in the first measure, followed by a half note (Bb4) in the second measure, and a half note (Bb4) in the third measure.
- Vcs.:** Violoncello, shows a half note rest in the first measure, followed by a half note (Bb4) in the second measure, and a half note (Bb4) in the third measure.
- Cbs.:** Contrabass, shows a half note rest in the first measure, followed by a half note (Bb4) in the second measure, and a half note (Bb4) in the third measure.

72

69

70

71

73

74

Waltz tempo, mysteriously (♩ = 90)

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

F Hn. 1

F Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Trgl.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

p

mf

mf

mf

mf

mp

mp

mf

mf

pizz.

mf

72 Waltz tempo, mysteriously (♩ = 90)

An Ash I Know There Burns

[illegible]

An Ash I Know There Burns

This musical score page contains measures 82 through 87. The instrumentation includes:

- Flutes (Fl. 1, Fl. 2):** Play melodic lines with triplets in measures 86 and 87.
- Clarinets (Bb Cl. 1, Bb Cl. 2):** Fl. 2 has a long melodic line across measures 82-84. Bb Cl. 2 has a melodic line in measure 82.
- Saxophone (A. Sax.):** Plays a melodic line in measures 82-84.
- Horns (F Hn. 1, F Hn. 2):** Play sustained notes in measures 82-84.
- Trumpets (Bb Tpt. 1, Bb Tpt. 2):** Enter in measure 84 with rhythmic patterns.
- Trombones (Tbn. 1, Tbn. 2):** Enter in measure 84 with rhythmic patterns.
- Euphonium (Euph.):** Plays a melodic line in measures 82-84.
- Tuba (Tba.):** Plays a sustained note in measure 84.
- Timpani (Timp.):** Silent throughout.
- Trigon (Trgl.):** Plays a rhythmic pattern in measures 84-87.
- Violins (Vlns. 1, Vlns. 2):** Play melodic lines with triplets in measures 86 and 87.
- Viola (Vlas.):** Plays a melodic line in measures 82-84.
- Violoncello (Vcs.):** Plays a melodic line in measures 82-84.
- Double Bass (Cbs.):** Plays a melodic line in measures 82-84.

Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The score is written in 4/4 time with a key signature of one flat (Bb).

An Ash I Know There Burns

p

An Ash I Know There Burns

9495969798rit.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

F Hn. 1

F Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Vib.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Allargando (♩ = 72)

An Ash I Know There Burns

104

105

106

107

108

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

F Hn. 1

F Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

R. Cym.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mf

mp

mp

mp

mp gently 3

mp gently 3

mp

p

mf

mp

[Tuba]

3

An Ash I Know There Burns

Largo, expressively(♩ = 60)

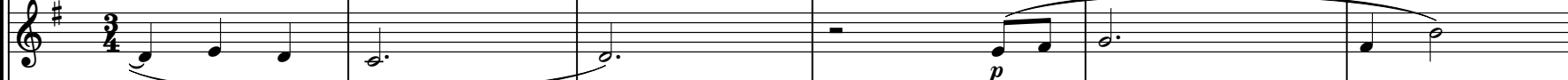
An Ash I Know There Burns

115116117118119120

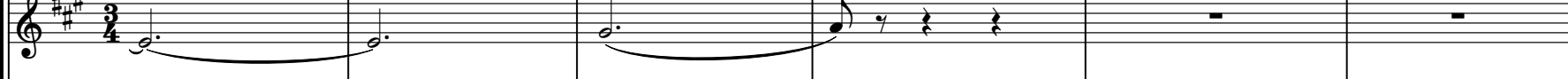
Fl. 1



Fl. 2



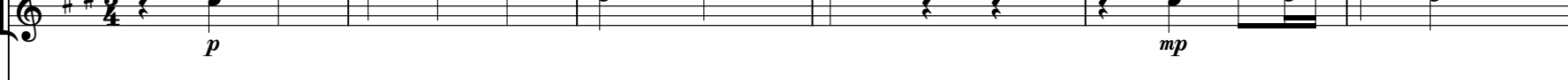
Bb Cl. 1



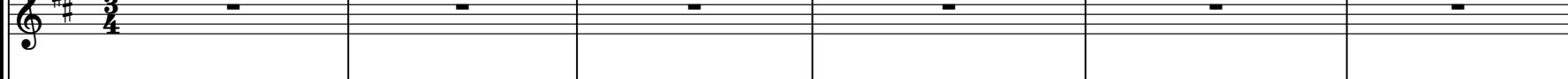
Bb Cl. 2



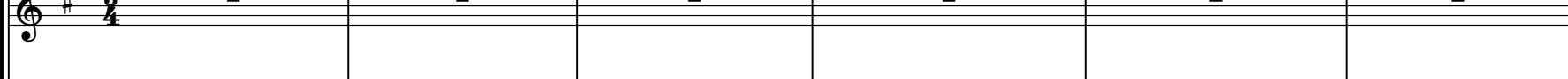
A. Sax.



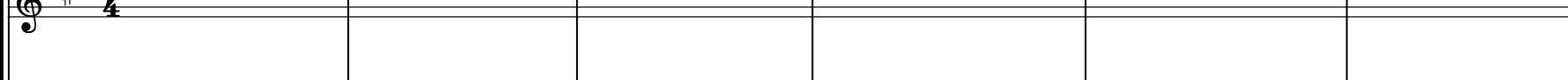
F Hn. 1



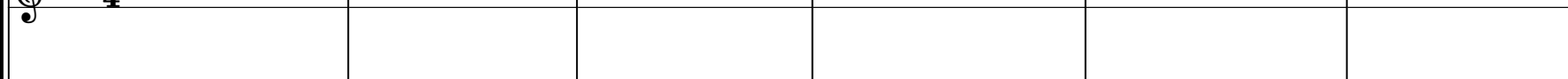
F Hn. 2



Bb Tpt. 1



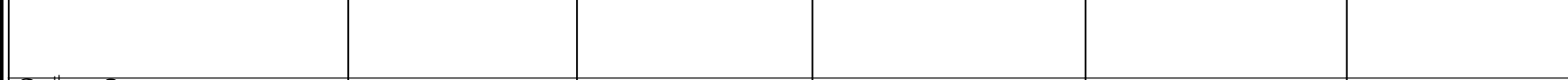
Bb Tpt. 2



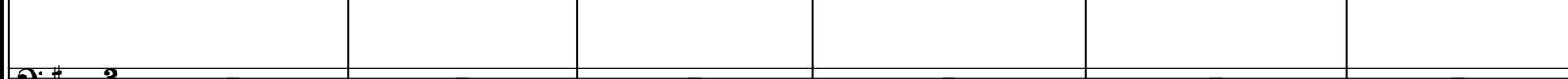
Tbn. 1



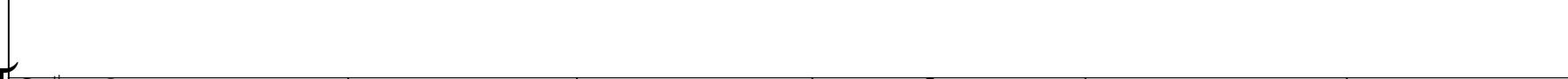
Tbn. 2



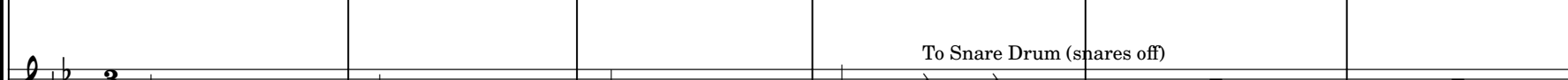
Euph.



Tba.



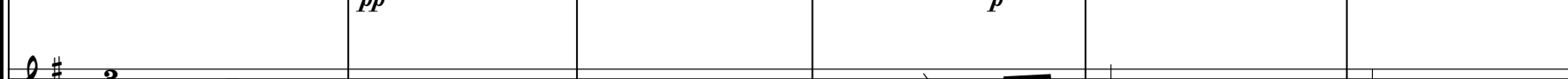
Timp.



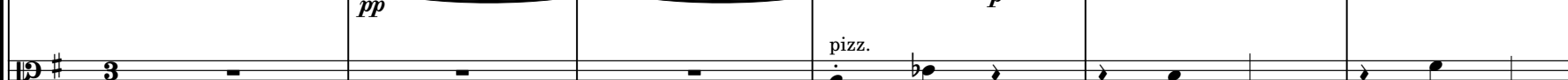
Vib.



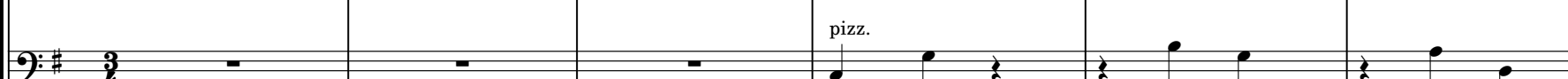
Vlns. 1



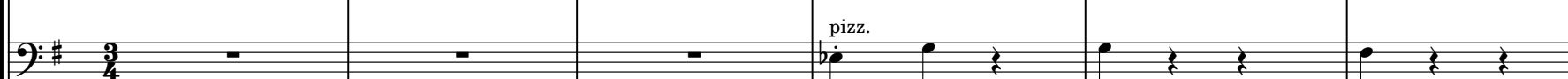
Vlns. 2



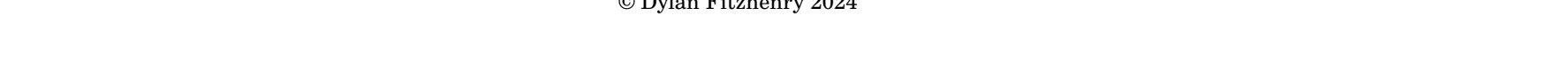
Vlas.



Vcs.



Cbs.



*p**mp**pp**p**pizz.**p**mp*

To Snare Drum (snares off)

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An Ash I Know There Burns

123

[illegible]

An Ash I Know There Burns

126

127

128

129

130

This image shows a page of a musical score for a symphony. The score is written in 4/4 time and includes dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). The instruments are arranged in a standard orchestral layout, with woodwinds at the top, brass in the middle, and strings at the bottom. The score is written in a single system, with each instrument having its own staff. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings. The instruments listed are: Fl. 1, Fl. 2, Bb Cl. 1, Bb Cl. 2, A. Sax., F Hn. 1, F Hn. 2, Bb Tpt. 1, Bb Tpt. 2, Tbn. 1, Tbn. 2, Euph., Tba., Timp., SD, Vlins. 1, Vlins. 2, Vlas., Vcs., and Cbs.

An Ash I Know There Burns

132 Boldly!!

An Ash I Know There Burns

135136137138

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

F Hn. 1

F Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

SD

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

139

140

141

142

143

rall.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

F Hn. 1

F Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

SD

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

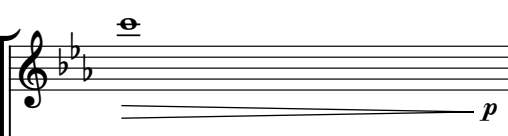
144 a tempo (♩ = 60)

145

146

147

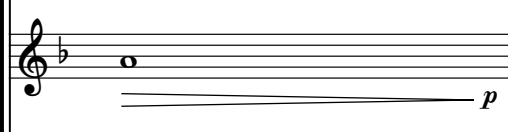
Fl. 1



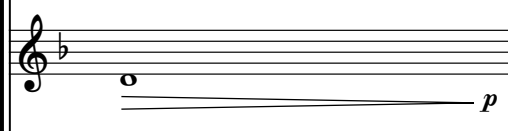
Fl. 2



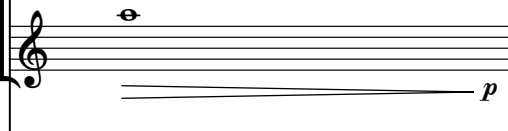
B♭ Cl. 1



B♭ Cl. 2



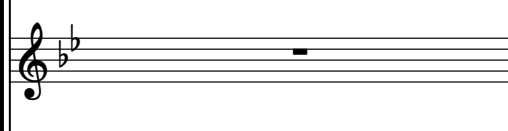
A. Sax.



F Hn. 1



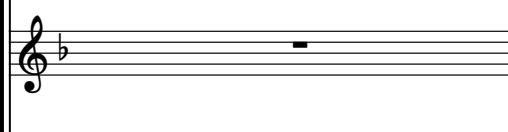
F Hn. 2



B♭ Tpt. 1



B♭ Tpt. 2



Tbn. 1



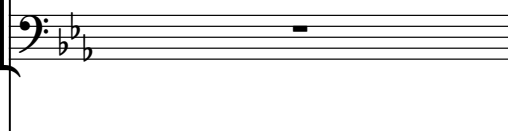
Tbn. 2



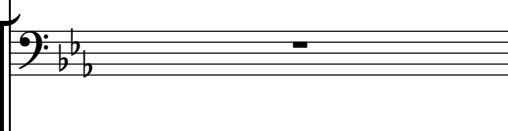
Euph.



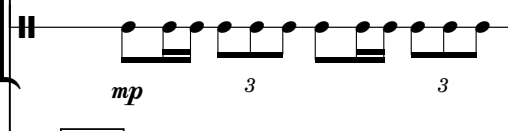
Tba.



Timp.



SD



144 a tempo (♩ = 60)

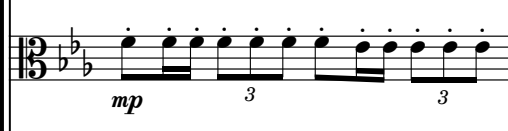
Vlins. 1



Vlins. 2



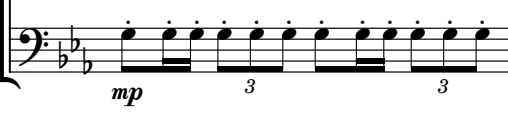
Vlas.



Vcs.



Cbs.



152 **rall.** 153 154 155

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

F Hn. 1

F Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

SD

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.