

Rose

and

Chartreuse

For Wind Ensemble

Flute 1 (Piccolo), 2	Trumpet 1, 2, 3	Timpani
Oboe 1, 2 (English Horn)	French Horn 1, 2, 3, 4	Percussion 1, 2, 3, 4, 5
Bassoon 1, 2	Trombone 1, 2, 3	- <i>Crotales</i>
Clarinet 1, 2, 3, 4	Euphonium	- <i>Glockenspiel</i>
Bass Clarinet	Tuba	- <i>Chimes</i>
Alto Saxophone 1, 2		- <i>Marimba</i>
Tenor Saxophone	Double Bass	- <i>Suspended Cymbal</i>
Baritone Saxophone	Piano	- <i>Cymbals</i>
		- <i>Bass Drum</i>

Full Score

Rose and Chartreuse

For Wind Ensemble

Dylan Fitzhenry

Suspenseful (♩ = 54)

2 3 4 5 6 7 8 9

Flute 1
Flute 2
Oboe 1
Oboe 2/
English Horn
Bassoon 1
Bassoon 2

B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Clarinet 4
Bass Clarinet

Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone

B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
F Horn 1 & 3
F Horn 2 & 4
Trombone 1
Trombone 2
Trombone 3
(Bass Trombone)
Euphonium
Tuba

Double Bass

Piano

Timpani
Percussion 1
Percussion 2
Percussion 3
Percussion 4
Percussion 5

pp
pp
pp
pp
pp
pp
p dolce
Chimes
p
Marimba
p
Glockenspiel
Crotales
p
Suspended Cymbal
p

L.V.
Place crotale (G) on low timpani,
at highest note. Bow crotale then
gradually gliss down to lowest note.

gliss.
gliss.
3
3

10111213141516171819

Fl. 1

Fl. 2

Ob. 1

E. Hn.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 3

F Hn. 2 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Pno.

Timp.

Chim.

Mba.

Glock.

Crot.

Sus. Cym.

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Rose and Chartreuse - Score

[illegible]

Rose and Chartreuse - Score

This image shows a page from a musical score, likely for a symphony orchestra. The score is written in a standard musical notation format, featuring multiple staves for different instruments. The instruments listed on the left include Fl. 1, Fl. 2, Ob. 1, E. Hn., Bsn. 1, Bsn. 2, Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Bb Cl. 4, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, F Hn. 1 3, F Hn. 2 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., Db., Pno., Timp., Chim., Mba., Glock., Crot., and Sus. Cym.

The score is divided into measures, with measure numbers 30, 31, 32, 33, 34, 35, 36, 37, 38, and 39 visible at the top. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C).

The woodwind section (Flutes, Oboe, English Horn, Bassoons, Clarinets, Saxophones) and the brass section (Trumpets, Trombones, Euphonium, Tuba) are prominent in the upper half of the page. The string section (Violins, Violas, Cellos, Double Basses) and the percussion section (Timpani, Chimes, Mallets, Glockenspiel, Crotales, Suspended Cymbal) are in the lower half. The piano part is also visible, with a grand staff (treble and bass clef) and a *pizz.* (pizzicato) marking.

Rose and Chartreuse - Score

[illegible]

Rose and Chartreuse - Score

Gently Flowing (♩ = 72-76)

50 51 52 53 54 55 56 57 58 59

Fl. 1

Fl. 2

Ob. 1

Ob.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 3

F Hn. 2 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Pno.

Timp.

Chim.

Mba.

Glock.

Crot.

Sus. Cym.

3

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Rose and Chartreuse - Score

69 70 71 72 73 74 75 76 77 78

Fl. 1

Fl. 2

Ob. 1

Ob.

Bsn. 1

Bsn. 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Cl. 4

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1 3

F Hn. 2 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Pno.

Timp.

Chim.

Mba.

Glock.

Crot.

Sus. Cym.

Rose and Chartreuse - Score

79 80 81 82 83 84 85 86 87 88

Fl. 1

Fl. 2

Ob. 1

Ob. (Oboe)

Bsn. 1

Bsn. 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Cl. 4

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1 & 3

F Hn. 2 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Pno.

Timp.

Chim.

Mba.

Glock.

Crot.

Sus. Cym.

Rose and Chartreuse - Score

This page of the musical score covers measures 89 through 98. The instrumentation includes a full symphony orchestra with woodwinds, brass, strings, and percussion. The score is written for a large ensemble, with multiple parts for many instruments. The key signature is two flats (B-flat and E-flat), and the time signature is 8/8. The music features a variety of dynamics, including mezzo-piano (mp), mezzo-forte (mf), piano (p), and fortissimo (f). The woodwinds and strings play a significant role in the texture, while the brass instruments provide harmonic support and melodic lines. The percussion section, including the piano, timpani, and various cymbals, adds rhythmic interest and color to the overall sound. The score is a complex arrangement of musical parts, each contributing to the overall composition.

Rose and Chartreuse - Score

2

108109110111112113114115116117

Fl. 1

Fl. 2

Ob. 1

Ob.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 3

F Hn. 2 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Pno.

Timp.

Chim.

Mba.

Glock.

Crot.

Sus. Cym.

musical score for Rose and Chartreuse, measures 108-117. The score includes parts for Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets B♭ 1-4, Bass Clarinet, Saxophones A1, A2, T, Baritone, Trumpets B♭ 1-3, Horns F1-3, F2-4, Trombones 1-3, Euphonium, Tuba, Double Bass, Piano, Timpani, Chimes, Mellophone, Glockenspiel, Crotales, and Suspended Cymbal. The key signature is B-flat major (two flats). The score features various dynamics (p, mp, mf) and articulations (gliss., stopped, harmon mute). A text box at measure 110 states: "Place crotale (C) on low timpani, at highest note. Bow crotale then gradually gliss down to lowest note."

Rose and Chartreuse - Score

4

118 119 120 121 122 123 124 125 126 127

Fl. 1

Fl. 2

Ob. 1

Ob.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 3

F Hn. 2 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Pno.

Timp.

Chim.

Mba.

Glock.

Crot.

Sus. Cym.

D to C
A to G
Low timp. to F#

To Hard Brushes

Solo

mp

mf

mp

3

3

128129130131132133134135136

Fl. 1

p

Fl. 2

p

Ob. 1

p

Ob.

p

Bsn. 1

Bsn. 2

B♭ Cl. 1

p

B♭ Cl. 2

p

mp

mp

B♭ Cl. 3

p

mp

mp

B♭ Cl. 4

p

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

p

mp

mp

Bar. Sax.

p

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 3

open

F Hn. 2 4

Tbn. 1

p

Tbn. 2

p

Tbn. 3

p

Euph.

p

Tba.

p

Db.

Pno.

p

p

Timp.

Chim.

p

mp

Mba.

p

Glock.

mp

mp

Crot.

p

Sus. Cym.

pp

6

This page of the musical score contains measures 137 through 145. The instrumentation includes:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob.)
- Bassoons (Bsn. 1, Bsn. 2)
- Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4, B. Cl.)
- Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax.)
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3)
- Horns (F Hn. 1 3, F Hn. 2 4)
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3)
- Euphonium (Euph.)
- Tuba (Tba.)
- Double Bass (Db.)
- Piano (Pno.)
- Timpani (Timp.)
- Chimes (Chim.)
- Mellophone (Mba.)
- Glockenspiel (Glock.)
- Crotchet (Crot.)
- Suspended Cymbal (Sus. Cym.)

The score features various musical notations, including notes, rests, dynamics (p, mp, pp), and articulation marks. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is written for a large orchestra, with multiple staves for each instrument.

and Chartreuse - Score

146 147 148 149 150 151 152 153 154 (Piccolo)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob.

Bsn. 1

Bsn. 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Cl. 4

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1 3

F Hn. 2 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Pno.

Tim.

Chim.

Mba.

Glock.

Crot.

Sus. Cym.

To Mallets

8

155 156 157 158 159 160 161 162

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob.

Bsn. 1

Bsn. 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Cl. 4

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Pno.

Timp.

Chim.

Mba.

Glock.

Crot.

Sus. Cym.

Rose and Chartreuse - Score

163 164 165 166 167 168 169

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 3

F Hn. 2 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Pno.

Timp.

Chim.

Mba.

Glock.

Crot.

Sus. Cym.

High G to Eb
C to Bb

To Bass Drum

170 171 172 173 174 175 176

Picc. *f* 3 *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

E. Hn. *To English Horn*

Bsn. 1 *f*

Bsn. 2 *f*

B♭ Cl. 1 *f* 5

B♭ Cl. 2 *f* 5

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 3

F Hn. 2 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Pno.

Timp. *Red.*

Chim. *mf*

BD *f* *B.D.*

Glock. *f* *mf* 5

Crot. *f*

Sus. Cym. *f* *To Cymbals*

Rose and Chartreuse - Score

[illegible]

Rose and Chartreuse - Score

22

187

rit.
188

189

190

191

192

193

194

195

196

Fl. 1

Fl. 2

Ob. 1

E. Hn.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 3

F Hn. 2 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Pno.

Timp.

Chim.

Mba.

Glock.

Crot.

Sus. Cym.

Rose and Chartreuse - Score

197

198

199

200

201

202

203

204

205

Fl. 1

Fl. 2

Ob. 1

E. Hn.

Bsn. 1

Bsn. 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Cl. 4

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1-3

F Hn. 2-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Pno.

Timp.

Chim.

Mba.

Glock.

Crot.

Sus. Cym.

Rose and Chartreuse - Score

24

	206	207	208	209	210	211	212	213	
Fl. 1									
Fl. 2									
Ob. 1									
E. Hn.									
Bsn. 1									
Bsn. 2									
B♭ Cl. 1									
B♭ Cl. 2									
B♭ Cl. 3									
B♭ Cl. 4									
B. Cl.									
A. Sax. 1	<i>mp</i>								
A. Sax. 2	<i>mp</i>								
T. Sax.	<i>mp</i>								
Bar. Sax.	<i>mp</i>								
B♭ Tpt. 1									
B♭ Tpt. 2									
B♭ Tpt. 3									
F Hn. 1 3									
F Hn. 2 4									
Tbn. 1	<i>mp</i>								
Tbn. 2	<i>mp</i>								
Tbn. 3	<i>mp</i>								
Euph.									
Tba.									
Db.									
Pno.									
Timp.	<i>fp</i>		G to Ab						
Chim.									
Mba.									
Glock.									
Crot.									
Sus. Cym.									

Rose and Chartreuse - Score

214 215 216 217 218 219 220

Fl. 1

Fl. 2

Ob. 1

E. Hn.

Bsn. 1

Bsn. 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Cl. 4

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1 3

F Hn. 2 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Pno.

Timp.

Chim.

Mba.

Glock.

Crot.

Sus. Cym.

26

221 222 223 224 225

Fl. 1

Fl. 2

Ob. 1

E. Hn.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 3

F Hn. 2 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Pno.

Timp.

Chim.

Mba.

Glock.

Crot.

Sus. Cym.

Rose and Chartreuse - Score

[illegible]

Rose and Chartreuse - Score

With Momentum ($\beta = 90$)

[illegible]

Rose and Chartreuse - Score

243 244 245 246 247 248 249 250 251 252

Fl. 1

Fl. 2

Ob. 1

Ob.

Bsn. 1

Bsn. 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Cl. 4

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1 3

F Hn. 2 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Pno.

Tim.

Chim.

Mba.

Glock.

Crot.

Sus. Cym.

30

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Rose and Chartreuse - Score

This page of the musical score contains staves 1 through 24. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Measures 263-266 show melodic lines with *mf* dynamics. Measures 267-271 are mostly rests.
- Oboes (Ob. 1, Ob.):** Measures 267-271 show melodic lines with *mf* dynamics.
- Bassoons (Bsn. 1, Bsn. 2):** Measures 263-271 show a rhythmic pattern of eighth and sixteenth notes.
- Clarinets (Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Bb Cl. 4, B. Cl.):** Measures 263-271 show various melodic and rhythmic parts, with *mf* dynamics in measures 267-271.
- Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax.):** Measures 263-271 show various melodic and rhythmic parts, with *mf* dynamics in measures 263-266.
- Truets (Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3):** Measures 263-271 are mostly rests.
- Horns (F Hn. 1 3, F Hn. 2 4):** Measures 263-271 show various melodic and rhythmic parts, with *mf* dynamics in measures 263-266.
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3):** Measures 263-271 are mostly rests.
- Euphonium (Euph.):** Measures 263-271 show a rhythmic pattern of eighth and sixteenth notes.
- Tuba (Tba.):** Measures 263-271 show a rhythmic pattern of eighth and sixteenth notes.
- Double Bass (Db.):** Measures 263-271 are mostly rests.
- Piano (Pno.):** Measures 263-271 are mostly rests.
- Timpani (Timp.):** Measures 263-271 are mostly rests.
- Chimes (Chim.):** Measures 263-271 show a melodic line with a *mf* dynamic in measure 263.
- Mellophone (Mba.):** Measures 263-271 show a rhythmic pattern of eighth and sixteenth notes.
- Glockenspiel (Glock.):** Measures 263-271 are mostly rests.
- Crotchet (Crot.):** Measures 263-271 are mostly rests.
- Suspended Cymbal (Sus. Cym.):** Measures 263-271 show a rhythmic pattern of eighth and sixteenth notes.

272

273

274

275

276

277

278

279

280

Fl. 1

Fl. 2

Ob. 1

Ob.

Bsn. 1

Bsn. 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Cl. 4

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1 3

F Hn. 2 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Pno.

Timp.

Chim.

Mba.

Glock.

Crot.

Sus. Cym.

Rose and Chartreuse - Score

This page of a musical score covers measures 281 to 288. The instrumentation includes:

- Flutes (Fl. 1, Fl. 2):** Measures 281-284 play a melodic line with *mf* dynamics. Measures 285-287 are rests. Measure 288 plays a rapid sixteenth-note scale with *f* dynamics.
- Oboes (Ob. 1, Ob.):** Measures 281-284 play a melodic line with *mf* dynamics. Measures 285-287 are rests. Measure 288 plays a sustained note with *f* dynamics.
- Bassoons (Bsn. 1, Bsn. 2):** Measures 281-284 are rests. Measures 285-287 play a rhythmic pattern. Measure 288 plays a melodic line with *f* dynamics.
- Clarinets (Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Bb Cl. 4, B. Cl.):** Measures 281-284 play a melodic line with *mf* dynamics. Measures 285-287 are rests. Measure 288 plays a melodic line with *f* dynamics.
- Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax.):** Measures 281-284 play a melodic line with *mf* dynamics. Measures 285-287 are rests. Measure 288 plays a melodic line with *f* dynamics.
- Traps (Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3):** Measures 281-284 play a melodic line with *mf* dynamics. Measures 285-287 are rests. Measure 288 plays a melodic line with *f* dynamics.
- Horns (F Hn. 1-3, F Hn. 2-4):** Measures 281-284 play a melodic line with *mf* dynamics. Measures 285-287 are rests. Measure 288 plays a melodic line with *f* dynamics.
- Tuba (Tbn. 1, Tbn. 2, Tbn. 3):** Measures 281-284 play a melodic line with *mf* dynamics. Measures 285-287 are rests. Measure 288 plays a melodic line with *f* dynamics.
- Euphonium (Euph.):** Measures 281-284 play a melodic line with *mf* dynamics. Measures 285-287 are rests. Measure 288 plays a melodic line with *f* dynamics.
- Piano (Pno.):** Measures 281-284 are rests. Measures 285-287 play a rhythmic pattern. Measure 288 plays a melodic line with *f* dynamics.
- Timpani (Timp.):** Measures 281-284 are rests. Measures 285-287 play a rhythmic pattern. Measure 288 plays a melodic line with *f* dynamics.
- Cymbals (Chim., Mba., Glock., Cym., Sus. Cym.):** Measures 281-284 are rests. Measures 285-287 are rests. Measure 288 plays a melodic line with *f* dynamics.

289 290 291 292 293 294 295 296

Fl. 1

Fl. 2

Ob. 1

Ob.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 3

F Hn. 2 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Pno.

Timp.

Chim.

Mba.

Glock.

Cym.

Sus. Cym.

mf *f*

297

Fl. 1

Fl. 2

Ob. 1

Ob.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 3

F Hn. 2 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Pno.

Timp.

Chim.

Mba.

Glock.

Cym.

Sus. Cym.

298

299

300

301

302

Rose and Chartreuse - Score

36

This image displays a page from a musical score, likely for a symphony or concert band, covering measures 303 through 309. The score is written for a large ensemble of instruments, including:

- Flutes (Fl. 1, Fl. 2):** Measures 303-305 show melodic lines with accents. Measures 306-309 show sustained notes with dynamics *f* and *p*.
- Oboes (Ob. 1, Ob.):** Measures 303-305 show melodic lines. Measure 304 includes the instruction "To English Horn". Measures 306-309 show sustained notes with dynamics *f* and *p*.
- Bassoons (Bsn. 1, Bsn. 2):** Measures 303-305 show melodic lines. Measures 306-309 show sustained notes with dynamics *ff* and *p*.
- Clarinets (Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Bb Cl. 4, B. Cl.):** Measures 303-305 show melodic lines. Measures 306-309 show sustained notes with dynamics *f* and *p*.
- Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax.):** Measures 303-305 show melodic lines. Measures 306-309 show sustained notes with dynamics *ff* and *p*.
- Trumpets (Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3):** Measures 303-305 show melodic lines. Measures 306-309 show sustained notes with dynamics *ff* and *p*.
- Horns (F Hn. 1 3, F Hn. 2 4):** Measures 303-305 show melodic lines. Measures 306-309 show sustained notes with dynamics *ff* and *p*.
- Tuba (Tbn. 1, Tbn. 2, Tbn. 3):** Measures 303-305 show melodic lines. Measures 306-309 show sustained notes with dynamics *ff* and *p*.
- Euphonium (Euph.):** Measures 303-305 show melodic lines. Measures 306-309 show sustained notes with dynamics *ff* and *p*.
- Tuba (Tba.):** Measures 303-305 show melodic lines. Measures 306-309 show sustained notes with dynamics *ff* and *p*.
- Double Bass (Db.):** Measures 303-305 show melodic lines. Measures 306-309 show sustained notes with dynamics *ff* and *p*.
- Piano (Pno.):** Measures 303-305 show melodic lines. Measures 306-309 show sustained notes with dynamics *ff* and *p*.
- Percussion (Timp., Chim., Mba., Glock., Cym., Sus. Cym.):** Measures 303-305 show melodic lines. Measures 306-309 show sustained notes with dynamics *mf* and *mp*.

The score includes various dynamic markings such as *ff* (fortissimo), *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The notation includes notes, rests, and slurs, indicating the flow of the music across the measures.

Rose and Chartreuse - Score

310

Wispy (♩ = 54)

311

312

313

314

315

316

Fl. 1

Fl. 2

Ob. 1

E. Hn.

Bsn. 1

Bsn. 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Cl. 4

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1 3

F Hn. 2 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Pno.

Timp.

Chim.

Mba.

Glock.

Crot.

Sus. Cym.

(English Horn)

Solo

pizz.

mp

p

pp

To Crotales