

SEPTET FOR FLUTE AND CLARINET AND ALTO SAXOPHONE AND
PHONUM AND 2 PERCUSSIONISTS
FRENCH HORN AND EUPHONIUM

Winner of the 2024 Dr. Michael Matthews Prize in Composition

Dylan Fitzhenry, Op. 14

PUZZLEBOX SUITE

- I. The Hall of Mirrors
- II. The Infinite Staircase
- III. The Void
- IV. The Clockwork Infernal
- V. The Portrait's Gaze
- VI. The Solution

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I. THE HALL OF MIRRORS

Faces deceive, Walls decay

Dylan Fitzhenry, Op. 14

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Puzzlebox Suite - Score

3

13 14 15 16 17

Fl. *p* 3

Cl. in Bb

A. Sax. *p* *mp*

Hn. in F *mp* *p* *p* *mp* 3

Euph. *p* *mp*

Xyl. 1 *mp* 3 *p* 3

Xyl. 2 *p* (soft mallets) *mp*

Suspended Cymbal

18 19 20 21 22

Fl. *mp* 3

Cl. in Bb *p* *mp* *mf* *mp* 3 *mf* 3

A. Sax. *mp* 3 *mf* *p*

Hn. in F *mp* *mf* *p*

Euph. *p* *mp* *mf*

Xyl. 1 *mp*

R. Cym. *pp* *mf* scrape w / triangle beater *p* 3 *mf*

Puzzlebox Suite - Score

23 24 25 26

Fl. *mp* *mf* *fp* *fp* *tr*

Cl. in Bb *mp* *mf* *fp* *mf* *fp* *tr*

A. Sax. *mp* *p* *mp* *p* *mp* *fp* *mf*

Hn. in F *mp* *p* *mp* *p* *mp* *mf* *mp* *mf*

Euph. *mp* *mf* *mp* *p*

Xyl. 1 *mf* *fp*

Cym. *mf* *fp* *mf* *fp*

Xylophone

27 28 29

Fl. *mp* *mf* *mp* *mf* *fp*

Cl. in Bb *mp* *mf* *fp* *mp*

A. Sax. *mp* *mf* *pp* *mf* *mp*

Hn. in F *mp* *mf* *pp* *mf*

Euph. *mf* *mp* *mf*

Xyl. 1 *mp* *mf* *mp*

Xyl. *mp* *mf* *mp*

Puzzlebox Suite - Score

5

30 31 32 33 34

Fl. *mf* *fp* *f* *p*

Cl. in Bb *mf* *fp* *f* *p*

A. Sax. *mf* *p* *f* *p*

Hn. in F *p* *f* *p*

Euph. *p* *f* *p*

Xyl. 1 *fp* *f* *p*

Xyl. *mf* *f* (xylophone mallet)

Suspended Cymbal

35 36 37

Fl. *f* *mp* *f* *mp*

Cl. in Bb *f* *mp* *p* *pp*

A. Sax. *f* *mp* *f* *mf* *pp*

Hn. in F *f* *mf* *mp*

Euph. *f* *mf* *mp*

Xyl. 1 *f* *mf* *f* *mp* *f* *mp*

Cym. *p* (soft mallets) *f*

Xylophone

[illegible]

7

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Puzzlebox Suite - Score

48 49 50

Fl. *tr* *mp* *p* 3

Cl. in Bb *tr* *mp* *p* 3

A. Sax. *tr* *mp*

Hn. in F *mp* *pp*

Euph. *mp* *pp*

Xyl. 1 *mp* *p*

Cym. *p* *mf*

II. THE INFINITE STAIRCASE

A prison of limestone, Steps rushing like blood

Moderato (♩ = 124)

2

Flute *mp*

Clarinet in Bb *p*

Alto Saxophone *p*

Horn in F

Euphonium

Wood Blocks **2 Wood Blocks**

Glockenspiel **Glockenspiel**
(Have 2 wood blocks ready)

3 4 5

Fl.

Cl. in Bb

A. Sax.

Hn. in F

Euph.

W. Bl.

Glock.

6 7

Fl.

Cl. in Bb

A. Sax.

Hn. in F

Euph.

W. Bl.

Glock.

8 9

Fl.

Cl. in Bb

A. Sax.

Hn. in F

Euph.

W. Bl.

Glock.

mf

Puzzlebox Suite - Score

11

10 (2nd time) 11

Fl. *mp* *p*

Cl. in Bb *mp* *mp*

A. Sax. *mp*

Hn. in F (2nd time) *mp*

Euph.

W. Bl. *mp*

Glock. *mp* *p*

12 13

Fl. *mp* *p*

Cl. in Bb *mp*

A. Sax. *mp*

Hn. in F *mf*

Euph.

W. Bl.

Glock. *mp* *p*

14 15

Fl. *mp* *mf*

Cl. in Bb *mf*

A. Sax. *mf*

Hn. in F

Euph. *mf*

W. Bl. *mf*

Glock. *mf*

16 17 18

Fl. *mp* *mf* *mp* *mf*

Cl. in Bb *mf*

A. Sax. *mf*

Hn. in F *mp* *mf*

Euph. *mp* *mf*

W. Bl. *mf*

Glock. *mf*

To Vibraphone

Puzzlebox Suite - Score

13

19

20

21

Fl.

Cl. in Bb

A. Sax.

Hn. in F

Euph.

W. Bl.

Glock.

Vibraphone

mf

22

23

24

Fl.

Cl. in Bb

A. Sax.

Hn. in F

Euph.

Vib.

Glock.

p

mf

Puzzlebox Suite - Score

25 26 27

Fl.

Cl. in Bb

A. Sax.

Hn. in F

Euph.

Vib.

Glock.

To Wood Blocks

Detailed description: This block contains the musical notation for measures 25 through 27. The score is written for a woodwind and percussion ensemble. Measures 25 and 26 are marked with measure numbers above the staff. Measure 27 is also marked. The Flute (Fl.) part features a melodic line with slurs and accents. The Clarinet in Bb (Cl. in Bb) and Alto Saxophone (A. Sax.) parts have a more rhythmic, dotted-note pattern. The Horn in F (Hn. in F) and Euphonium (Euph.) parts have a similar melodic line to the Flute. The Vibraphone (Vib.) and Glockenspiel (Glock.) parts are marked with rests. The Glockenspiel part has a note marked 'To Wood Blocks'.

28 29 30

Fl.

Cl. in Bb

A. Sax.

Hn. in F

Euph.

Vib.

Glock.

p *mp* *mf*

Detailed description: This block contains the musical notation for measures 28 through 30. Measure 28 is marked with a boxed number '28'. Measures 29 and 30 are marked with measure numbers above the staff. The Flute (Fl.) part has a melodic line with slurs and accents. The Clarinet in Bb (Cl. in Bb) and Alto Saxophone (A. Sax.) parts have a rhythmic, dotted-note pattern. The Horn in F (Hn. in F) and Euphonium (Euph.) parts have a similar melodic line to the Flute. The Vibraphone (Vib.) and Glockenspiel (Glock.) parts are marked with rests. The dynamics *p*, *mp*, and *mf* are indicated below the staff for measures 28, 29, and 30 respectively.

Puzzlebox Suite - Score

15

31

Fl.

mf

32

Cl. in Bb

A. Sax.

Hn. in F

Euph.

Vib.

Glock.

2 Wood Blocks

mf

33

Fl.

34

Cl. in Bb

A. Sax.

Hn. in F

Euph.

Vib.

Tmp. Bl.

35

Fl.

Cl. in Bb

A. Sax.

Hn. in F

Euph.

Vib.

Tmp. Bl.

37

38

39

Fl.

Cl. in Bb

A. Sax.

Hn. in F

Euph.

Vib.

Tmp. Bl.

Puzzlebox Suite - Score

17

40 42 43

Fl.

Cl. in Bb

A. Sax.

Hn. in F

Euph.

Vib.

Tmp. Bl.

pp

mp

pp

pp

pp

pp

pp

III. THE VOID

Memories, Flooding like darkness

Lento, molto espressivo (♩ = 64)

2 3 4 5 6

Flute

Clarinet in Bb

Alto Saxophone

Horn in F

Euphonium

Glockenspiel

Vibraphone

mp

p

7 8 9 10 11

Fl.

Cl. in Bb

A. Sax.

Hn. in F

Euph.

Glock.

Vib.

pp

p

pp

p

pp

pp

pp

p

mp

Puzzlebox Suite - Score

19

12 13 14 15

Fl. *p* *pp* *p* *pp*

Cl. in Bb *p* *pp* *p* *pp*

A. Sax. *pp* *mp*

Hn. in F *p*

Euph. *p*

Glock.

Vib.

16 17 18 19 20 21

Fl. *p* *mf* *mp*

Cl. in Bb *p* *mf*

A. Sax. *mf* *mp* *p* *mp* *mf* *p*

Hn. in F *mf*

Euph. *mp* *mf*

Glock. *mf* *mp*

Vib. *mf*

29 30 31 32 33 34

Fl.

Cl. in Bb

A. Sax.

Hn. in F

Euph.

Glock.

Vib.

mp

mf

p

Puzzlebox Suite - Score

21

35 36 37 38 39

Fl. *mp* *p* *mf* *pp*

Cl. in Bb *mp* *p* *mf* *pp*

A. Sax. *p* *mp* *p* *mf* *pp*

Hn. in F *mp* *p* *mf* *pp*

Euph. *mp* *p* *mf* *mp*

Glock. *mp*

Vib. *p*

40 41 42 43 44

Fl. *pp* *p* *pp*

Cl. in Bb *pp* *p* *pp*

A. Sax. *p* *pp*

Hn. in F *pp*

Euph. *pp*

Glock. *p*

Vib. *p*

Though immobile, The machine outruns you

Allegro (♩ = 120)

8 9 10 11 12 13 14 15 16

Fl.

Cl.

A. Sax

Hn. in F

Euph.

Xyl.

Rat.

Whip

Ratchet

f cresc. *f* cresc. *f* cresc.

23

This musical score is for measures 24 through 28 of the piece 'The Rose Tree'. It features six staves: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Horn in F (Hn. in F), Euphonium (Euph.), and a Percussion section consisting of Xylophone (Xyl.) and Tom-toms (Toms). The key signature has one sharp (F#) and the time signature is 4/4. Measure numbers 24, 25, 26, 27, and 28 are indicated above the staves. The Flute part begins in measure 24 with a forte (f) dynamic. The Clarinet and Alto Saxophone parts enter in measure 25 with mezzo-forte (mf) and piano (p) dynamics. The Horn in F part enters in measure 26 with piano (p) and mezzo-forte (mf) dynamics. The Euphonium part enters in measure 27 with mezzo-forte (mf) and piano (p) dynamics. The Xylophone and Tom-toms parts enter in measure 28 with piano (p) and mezzo-forte (mf) dynamics. The score includes various musical notations such as notes, rests, and dynamic markings.

Puzzlebox Suite - Score

29 30 31 32 33

Fl. *f mp f mp f mp*

Cl. *f mf f*

A. Sax. *f mf f*

Hn. in F *f*

Euph. *f*

Xyl.

Toms *f mf f*

34 35 36 37

Fl. *f fp f*

Cl. *f fp f*

A. Sax. *f fp f*

Hn. in F *f fp f*

Euph. *f fp f*

Xyl. *f fp f*

Toms *mf f fp f*

mp 3

38

39. 40 41

Fl.

Cl.

A. Sax.

Hn. in F

Euph.

Xyl.

Toms

f

mf

42 44 45

Fl.

Cl.

A. Sax.

Hn. in F

Euph.

Xyl.

Toms

f

mf

f

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V. THE PORTRAIT'S GAZE

Chilling, As frost coats your spine

Lento, molto rubato (♩ = 64)

2 3 4 5

Flute

Clarinet

Alto Saxophone

Horn in F

Euphonium

Xylophone
soft mallets, marimba-like
mf

Xylophone
soft mallets, marimba-like
mf

6 7 8 9 10 11 12

Fl.

Cl.

A. Sax.

Hn. in F

Euph.

Xyl. 1

Xyl. 2

p

p

pp < p

p

p

Puzzlebox Suite - Score

13 14 15 16 17

Fl. *mf* *p* *pp*

Cl. *mf* *p*

A. Sax. *mf* *p*

Hn. in F *mp*

Euph.

Xyl. 1 *p < mf* *p*

Xyl. 2 *p < mf* *p*

18 19 20 21 22

Fl. *p*

Cl. *p*

A. Sax. *p*

Hn. in F *mp*

Euph. *p*

Xyl. 1 *p*

Xyl. 2 *p*

Puzzlebox Suite - Score

29

23 24 25 26 27

Fl. *mp* *p* *mp* *mf*

Cl. *mp* *p* *mp* *mf*

A. Sax. *mp* *p* *mp* *mf*

Hn. in F *p* *mp* *mf*

Euph. *p* *mp* *mf*

Xyl. 1

Xyl. 2

28 29 30 31 32 33

Fl. *p* *p*

Cl. *p* *p*

A. Sax. *p* *p*

Hn. in F *p* *p*

Euph. *p*

Xyl. 1

Xyl. 2

Puzzlebox Suite - Score

34 35 36

Fl. *mp* *p* *pp*

Cl. *mp* *p* *pp*

A. Sax. *mp* *p* *pp*

Hn. in F *mp* *p* *pp*

Euph. *mp* *p* *pp*

Xyl. 1 *p*

Xyl. 2 *p*

13 14 15 16 17 18

Fl. *fp* *f* *mf* *f*

Cl. *p* *f* *fp* *f*

A. Sax. *fp* *f* *f*

Hn. in F *f* *mp* *mf*

Euph. *f* *mp* *mf*

Xyl. To Vibraphone

Cym. W. Bl. Tom. *mp* *f* *mp* *f*

19 20 21 22 23

Fl. *mf*

Cl. *mf*

A. Sax. *mf*

Hn. in F

Euph.

Xyl.

Cym. W. Bl. Tom. *mp* *mf*

Puzzlebox Suite - Score

33

24 25 26 27 28

Fl.

Cl.

A. Sax.

Hn. in F

Euph.

Vib.

Cym.
W. Bl.
Tom.

Vibraphone

mf *f* *mf*

29 30 31 32 33

Fl.

Cl.

A. Sax.

Hn. in F

Euph.

Vib.

Cym.
W. Bl.
Tom.

mp

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Puzzlebox Suite - Score

35

46 47 48 49 50 51

Fl.

Cl.

A. Sax.

Hn. in F

Euph.

Vib.

Cym.

W. Bl.

Tom.

Xylophone

f *mp* *f* *mp* *f*

2 2 2 2

L.V.

52 53 54 55

Fl.

Cl.

A. Sax.

Hn. in F

Euph.

Xyl.

R. Cym.

mf *mf* *mf* *mf*

To Vibraphone

Puzzlebox Suite - Score

56 57 58 59 60

Fl.

Cl.

A. Sax.

Hn. in F

Euph.

Xyl.

R. Cym.

soft mallets

mp

61 62 63 64 65 66

Fl.

Cl.

A. Sax.

Hn. in F

Euph.

Xyl.

R. Cym.

p

p

p

p

p

Vibraphone

mp

L.V.

Puzzlebox Suite - Score

37

67 68 69 70 71 72 73 74 75 76

Fl.

Cl.

A. Sax.

Hn. in F

Euph.

Xyl.

Vib.

To Cymbal, W.B and Tom

L.V.

77 78 79 80 81 82

Fl.

Cl.

A. Sax.

Hn. in F

Euph.

Xyl.

Cym. W. Bl. Tom.

mp

pp

mf

Cymbal, Wood Block, and Low Tom

Puzzlebox Suite - Score

83 84 85 86 87 88

Fl. *mf*

Cl. *mf*

A. Sax. *mf*

Hn. in F *mf*

Euph.

Xyl.

Cym.
W. Bl.
Tom.

89 90 91 92 93 94

Fl.

Cl.

A. Sax.

Hn. in F

Euph. *mf* growl *mf*

Xyl.

Cym.
W. Bl.
Tom.

95 96 97 98 99 100 **101**

Fl.

Cl.

A. Sax.

Hn. in F

Euph.

Xyl.

Cym.
W. Bl.
Tom.

hard mallets
f

mp *f*

102 103 104 105 106 107

Fl.

Cl.

A. Sax.

Hn. in F

Euph.

Xyl.

Cym.
W. Bl.
Tom.

mf *f* *fp* *f*

p *f* *mp* *mf*

p *f* *mp* *mf*

mp *f*

Puzzlebox Suite - Score

108 109 110 111 112

Fl. *fp* *f*

Cl. *p* *f* *fp* *f* *p*

A. Sax. *fp* *f*

Hn. in F *f* *mp* *mf*

Euph. *f* *mp* *mf*

Xyl.

Cym. W. Bl. Tom. *mp* *f* *mp*

113 114 115 116 117 118

Fl. *fp* *f* *mf* *f*

Cl. *f* *fp* *f*

A. Sax. *fp* *f* *f*

Hn. in F *f* *mp* *mf*

Euph. *f* *mp* *mf*

Xyl.

Cym. W. Bl. Tom. *f* *mp* *f*

Puzzlebox Suite - Score

41

119 120 121 122 123 124 **125**

Fl. *mf* *mf* *mf*

Cl. *mf* *mf*

A. Sax. *mf* *mp*

Hn. in F *mp*

Euph. *mp*

Xyl. *mf*

Cym. W. Bl. Tom. *mf*

126 127 128 129 130 131 132 133 134

Fl.

Cl.

A. Sax.

Hn. in F

Euph.

Xyl.

Cym. W. Bl. Tom. *mp*

135136137138139140141142143

Fl.

Cl.

A. Sax.

Hn. in F

Euph.

Xyl.

Cym.
W. Bl.
Tom.

144145146147148

Fl.

Cl.

A. Sax.

Hn. in F

Euph.

Xyl.

Cym.
W. Bl.
Tom.

Puzzlebox Suite - Score

43

149

150 *tr* 151 152 153

Fl. *f* *mp* *f*

Cl. *f* *p* *f*

A. Sax. *f* *mp* *f*

Hn. in F *f* *p* *f*

Euph. *f* *p* *f*

Xyl. *mf*

Cym. W. Bl. Tom. *mf* *mp* *mf*

154 *tr* 155 156 157

Fl. *mp* *f*

Cl. *p* *f*

A. Sax. *mf* *f*

Hn. in F *p* *f*

Euph. *p* *f*

Xyl.

Cym. W. Bl. Tom. *mp* *mf*

Puzzlebox Suite - Score

158 *tr* 159 160 161

Fl. *mp* *f*

Cl. *p* *f*

A. Sax.

Hn. in F *mf* *mp* *f*

Euph. *mf* *mp* *f*

Xyl.

Cym. W. Bl. Tom. *mp* *mf*

162 *tr* 163 164 **165** 166

Fl. *mp* *p* *f* *mf*

Cl. *p* *f* *mf*

A. Sax. *mf* *p* *f* *mf*

Hn. in F *p* *f* *mf*

Euph. *p* *f* *mf*

Xyl. *f*

Cym. W. Bl. Tom. *mp* *f* *mf*

Puzzlebox Suite - Score

45

167 168. 169 170 171 172 173

Fl. *f* *mf* *f* *fp* *f*

Cl. *f* *mf* *f* *fp* *f*

A. Sax. *f* *mf* *f* *fp* *f*

Hn. in F *f* *fp* *f*

Euph. *f* *mf* *f* *fp* *f*

Xyl. *f* *fp* *f*

Cym. *mf* *f* *fp* *f*

W. Bl. *mf* *f* *fp* *f*

Tom. *mf* *f* *fp* *f*

PUZZLEBOX SUITE

Faces deceive, Walls decay

Largo (♩ = 54)

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II. THE INFINITE STAIRCASE

A prison of limestone, Steps rushing like blood

Moderato (♩ = 124)

The musical score for 'II. THE INFINITE STAIRCASE' is written for Flute in 15/8 time. The tempo is Moderato, with a quarter note equal to 124 beats per minute. The key signature is B-flat major (two flats). The score consists of 21 measures, with measure numbers 3, 6, 8, 10, 12, 15, 18, and 21 indicated. The dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes a repeat sign at measure 10, marked '(2nd time)'. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and rests, often grouped with slurs. The key signature changes to B-flat major at measure 18.

3

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III. THE VOID

Memories, Flooding like darkness

Lento, molto espressivo (♩ = 64)

The musical score for Flute, titled "III. THE VOID" by Dylan Fitzhenry, is written in G-flat major and 4/4 time. The tempo is Lento, molto espressivo (♩ = 64). The score consists of several staves with various musical notations, including rests, triplets, and dynamic markings.

Key features of the score include:

- Staff 1:** Starts with a 2-measure rest in 4/4, followed by a 3-measure rest in 5/4, and another 3-measure rest in 4/4.
- Staff 2:** Begins at measure 9 with a half note G-flat (pp), followed by a triplet of eighth notes (p), and then a triplet of eighth notes (pp). The staff continues with more triplets and rests.
- Staff 3:** Continues the triplet patterns from the previous staff, with dynamic markings p and pp.
- Staff 4:** Starts at measure 17 with a half note G-flat (mf), followed by a half note A-flat (mp), and then a half note B-flat (mf).
- Staff 5:** Continues the melodic line with dynamic markings p, pp, mf, and pp.
- Staff 6:** Starts at measure 29 with a half note G-flat, followed by a half note A-flat, and then a half note B-flat.
- Staff 7:** Continues the melodic line with dynamic markings p, mf, and pp.
- Staff 8:** Starts at measure 40 with a 2-measure rest in 4/4, followed by a half note G-flat (p), and then a half note A-flat (pp).

IV. THE CLOCKWORK INFERNAL

Though immobile, The machine outruns you

Allegro (♩ = 120)

7 *f* 11 13 19 20 27 29 *f mp f mp* 32 *f f mp f* 36 *fp f* 40 44 45 3

V. THE PORTRAIT'S GAZE

Chilling, As frost coats your spine

Lento, molto **subato** (♩ = 64)

8

9

14

19

22

27

26

31

p *mf* *pp* *p* *mp* *p* *pp*

60

65 77

10 2

mp *p*

81

87

mf

93

101

4

fp *f*

109

2

fp *f* *mf < f*

117

116

125

mf

124

130

138

2 3

p

Puzzlebox Suite - Flute

9

143 **3** **149** *p* *f* *tr* *mp*

151 *f* *mp* *tr*

157 *f* *mp* *f* *mp* *tr*

163 **165** *p* *f* *mf* *f* *mf* *#2*

169 *f* *fp* *f*

B♭ Clarinet

PUZZLEBOX SUITE

I. THE HALL OF MIRRORS

Faces deceive, Walls decay

Dylan Fitzhenry, Op. 14

Largo (♩ = 54)

11 20 28 36 43

p *pp* *mf* *f* *fp* *tr* *mp* *pp* *f* *tr* *mp* *p*

II. THE INFINITE STAIRCASE

A prison of limestone, Steps rushing like blood

Moderato (♩ = 124)

3

6

8

10

13

17

18

22

26

28

30

p

mp

mf

p

mp

mf

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III. THE VOID

Memories, Flooding like darkness

Lento, molto espressivo (♩ = 64)

9 10 15 20 21 26 32 33 37 40 41

pp *p* *p* *pp* *p* *pp* *mf* *mp* *pp* *mf* *pp* *p* *pp*

IV. THE CLOCKWORK INFERNAL

Though immobile, The machine outruns you

Allegro (♩ = 120)

8

14

20

25

29

31

35

38

42

44

45

Stomp! f

f

mf

p

mf

f

mf

f

fp

f

Stomp! f

V. THE PORTRAIT'S GAZE

Chilling, As frost coats your spine

Lento, molto rubato ($\text{♩} = 64$)

8

9

15

19

23

27

33

p

mf

p

mf

mp

p

mp

p

pp

Overcome the Puzzlebox, Triumphantly

[illegible]

10

f *fp* *f* *p* *f* *fp* *f*

22

Example 22 is a musical score in treble clef with a key signature of one flat (B-flat). It consists of six measures. The first measure is in 3/4 time and contains a whole note B-flat. The second measure is in 6/8 time and contains a dotted quarter note B-flat, followed by two eighth notes A and G. The third measure is in 9/8 time and contains a dotted quarter note B-flat, followed by two eighth notes A and G. The fourth measure is in 6/8 time and contains a dotted quarter note B-flat, followed by two eighth notes A and G. The fifth measure is in 3/4 time and contains a whole note B-flat. The sixth measure is in 6/8 time and contains a dotted quarter note B-flat, followed by two eighth notes A and G.

27

Musical score for measures 27-32. The key signature is one flat (B-flat). The time signature is 6/8. The melody is written on a single staff. Measure 27: A whole rest. Measure 28: A quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4. Measure 29: A quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3. Measure 30: A whole rest. Measure 31: A quarter note G3, a quarter note A3, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3. Measure 32: A quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2.

[illegible]

43 

[illegible]

55

55

56

65

71

77

91

97

101

107

113

117

121

125

127

133

138

2

pp *mf* *p* *f* *fp* *f* *p* *f* *fp* *f* *p* *mf* *p*

The musical score is for a Clarinet in B-flat, measures 65 through 138. The key signature has two flats (B-flat and E-flat). The time signature is 6/8. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 65 starts with a treble clef and a key signature of two flats. Measures 71 and 77 are marked with measure numbers in boxes. Measure 77 includes a fingering of 9. Measure 91 includes a fingering of 3. Measure 97 includes a fingering of 3. Measure 101 includes a fingering of 3. Measure 107 includes a fingering of 3. Measure 113 includes a fingering of 3. Measure 117 includes a fingering of 3. Measure 121 includes a fingering of 3. Measure 125 includes a fingering of 3. Measure 127 includes a fingering of 3. Measure 133 includes a fingering of 3. Measure 138 includes a fingering of 2. The score ends with a double bar line and a key signature change to one flat (B-flat).

140 149

150

158

165

169

The musical score is written for Clarinet in B $\flat$ and consists of five staves of music. The key signature has two flats (B $\flat$ and E $\flat$). The time signature is 9/8. The score includes various musical notations such as triplets, pairs, slurs, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with some passages marked *mf* (mezzo-forte) and *fp* (fortissimo piano). The score ends with a double bar line at measure 169.

PUZZLEBOX SUITE

Faces deceive, Walls decay

Largo (♩ = 54)

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II. THE INFINITE STAIRCASE

A prison of limestone, Steps rushing like blood

Moderato (♩. = 124)

5

8

10

13

18

20

25

28

29

p

mp

mf

p

mp

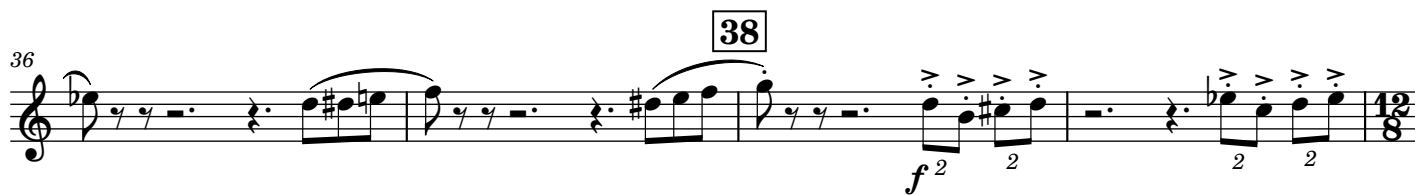
mf

Puzzlebox Suite - Alto Saxophone

32



36



40



III. THE VOID

Memories, Flooding like darkness

Lento, molto espressivo (♩ = 64)

2

3

9

10

pp *pp* *pp* *pp* *mp*

15

mf *mp* *p* *mp*

20

21

mf *p*

25

pp *mf* *pp*

31

33

p

36

mp *p* *mf* *pp*

40

p *pp*

IV. THE CLOCKWORK INFERNAL

Though immobile, The machine outruns you

Allegro (♩ = 120)

Stomp! **f**

2

11

8

14

19

20

25

29

31

36

38

40

44

f Stomp!

V. THE PORTRAIT'S GAZE

Chilling, As frost coats your spine

Lento, molto rubato (♩ = 64)

8

9

15

19

23

27

28

34

p

mf

p

mp

p

mf

p

pp

VI. THE SOLUTION

Overcome the Puzzlebox, Triumphantly

Allegretto (♩. = 104)

5

fp *f* *fp* *f*

12

fp *f* *f*

18

19

mf

24

29

34

f *mf* *f*

43

49

52

mf

55

61

65

p

Puzzlebox Suite - Alto Saxophone

9

67 77

10 2

mp

83

mf

89

95 101

3 2

103

mf *f* *fp* *f*

109

fp *f* *fp* *f*

115 117

5

f *mf* *mp*

125

130

135 138

2 3

p

143 **3** **149**

p *f*

151 *mp* *f* *mf* *tr*

157 *f* *mf* *p*

165

f *mf* *f* *mf* *f*

170 *fp* *f*

The musical score for the Alto Saxophone part of the Puzzlebox Suite, measures 143 to 170. The music is written in 6/8 time. Measure 143 begins with a triplet of eighth notes, marked *p* (piano), followed by a crescendo to *f* (forte) in measure 149. Measures 151-157 contain a series of eighth and sixteenth notes with dynamics *mp*, *f*, *mf*, and a trill in measure 155. Measure 157 starts with *f*, followed by *mf* and *p*. Measure 165 is a full-measure rest. Measures 166-170 feature a sequence of eighth notes with dynamics *f*, *mf*, *f*, *mf*, and *f*. Measure 170 ends with a *fp* (fortissimo piano) dynamic and a crescendo to *f*.

II. THE INFINITE STAIRCASE

A prison of limestone, Steps rushing like blood

Moderato (♩ = 124)

6 10

(2nd time) *mp*

12 *mf*

15 *mp*

18

mf

23

28

31

34

38

37 *f*

40 *pp*

Memories, Flooding like darkness

15 21

The first system of the musical score for 'The Rose Tree' consists of six measures. The first measure is in 2/4 time, featuring a quarter note G4, an eighth note F#4, and a quarter rest. The second measure is in 5/4 time, featuring a quarter note G4, an eighth note F#4, and a quarter rest. The third measure is in 4/4 time, featuring a whole note G4. The fourth measure is in 2/4 time, featuring a quarter note G4 and a quarter rest. The fifth measure is in 2/4 time, featuring a quarter note G4 and a quarter rest. The sixth measure is in 5/4 time, featuring a quarter note G4, an eighth note F#4, and a quarter rest. The dynamic marking *mf* is placed below the fifth measure.

22

p *pp* *mf*

28 33

pp

34

Example 10 (continued)

Measures 34-39: *mp*, *p*, *pp*

40

pp

V. THE PORTRAIT'S GAZE

Chilling, As frost coats your spine

Lento, molto grubato (♩ = 64)

8

2

5

13

mp

18

19

mp

p

24

27

mp

mf

p

29

p

34

mp

p

pp

VI. THE SOLUTION

Overcome the Puzzlebox, Triumphantly

Allegretto (♩. = 104)

10

16

22

27

32

40

47

53

59

18

34

52

p *f* *mp* *mf* *f* *mp* *mf* *mf* *f* *mf* *f* *mf* *mf*

65 77

10 8

mf

87 3

95 101 5 3

p *f* *mp* *mf*

107 *f* *mp* *mf*

113 117 *f* *mp* *mf*

119 *mp*

125 7

137 138 2 *mp*

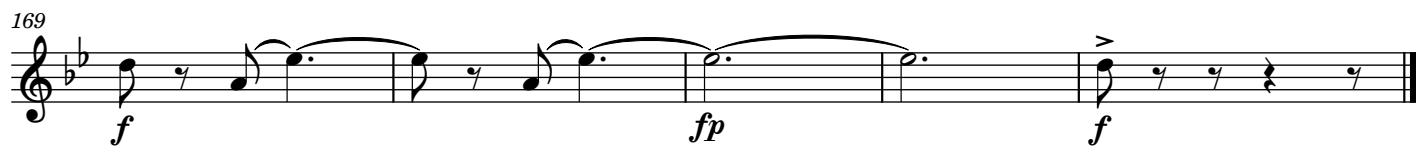
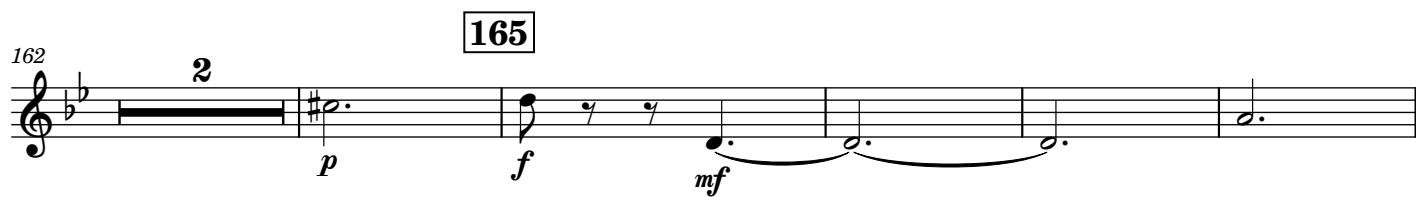
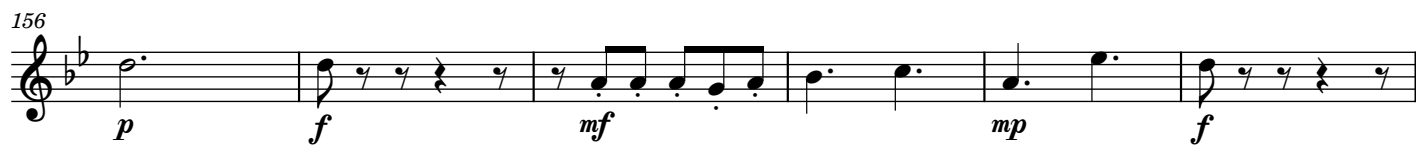
143 *p*

149 2 2 *f* *p* *f*

Detailed description: This musical score is for the Horn part of 'Puzzlebox Suite'. It consists of nine staves of music, each containing measures 65 through 149. The key signature is B-flat major (two flats). The time signature is 6/8. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are several dynamic markings: *mf* (mezzo-forte), *p* (piano), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also articulation marks like accents and slurs. Rehearsal marks are indicated by boxed numbers: 65, 77, 101, 117, 125, 138, and 149. Some measures contain fingerings (10, 8, 3, 5, 3, 7, 2) or breath marks (z). The score ends with a double bar line at measure 149.

Puzzlebox Suite - Horn

9



Euphonium

PUZZLEBOX SUITE

I. THE HALL OF MIRRORS

Faces deceive, Walls decay

Dylan Fitzhenry, Op. 14

Largo (♩ = 54)

7

11

13

20

19

28

25

30

36

43

42

47

p *mp* *mp* *p* *mp* *p* *mp* *mf* *p* *mf* *mp* *mf* *p* *mf* *mp* *mf* *p* *mp* *mp* *mf* *mp* *p* *mp* *ff* *mp* *pp*

II. THE INFINITE STAIRCASE

A prison of limestone, Steps rushing like blood

Moderato (♩ = 124)

6 **10** **4** **4** *mf* **18**

16 *mp* *mf*

19

23

28 *mp* *mf*

31

34

36 **38** *f* 2 2 2

39 2 2 2 2 2 2 2 2 *pp*

III. THE VOID

Memories, Flooding like darkness

Lento, molto espressivo (♩ = 64)

9

10

15

21

27

33

38

40

pp *p* *mp* *mf* *pp* *mf* *pp*

IV. THE CLOCKWORK INFERNAL

Though immobile, The machine outruns you

Allegro (♩ = 120)

8

11

14

20

26

29

31

36

38

40

44

f

mp

f

fp

f

f

V. THE PORTRAIT'S GAZE

Chilling, As frost coats your spine

Lento, molto rubato (♩ = 64)

3 2 8

9

15 19

22

27

33

pp

p

p

p

p

mp

mp

mf

p

mp

p

pp

VI. THE SOLUTION

Overcome the Puzzlebox, Triumphantly

Allegretto (♩ = 104)

4

p *f* *mp* *mf*

10

f *mp* *mf* *f* *mp* *mf*

18

16

21

26

34

31

5

mf

41

f

52

47

2 2

53

mf

58

64 65 10 77 12 *mf*

90 growl *mf*

96 3 101 3 *p* *f* *mp*

106 *mf* *f* *mp* *mf*

112 *f* *mp* *mf* 117

118

124 125 8 *mp* *p*

137 138 *mp*

143 *p*

149 2 *f* *p* *f* 2

Puzzlebox Suite - Euphonium

9

156



162



169



Percussion 1

- Xylophone
- 2 Wood Blocks
(High and Low)
- Vibraphone
- Glockenspiel

PUZZLEBOX SUITE

I. THE HALL OF MIRRORS

Faces deceive, Walls decay

Dylan Fitzhenry, Op. 14

Largo (♩ = 54)

Xylophone

8

11

15

20

26

28

31

36

43

46

II. THE INFINITE STAIRCASE

A prison of limestone, Steps rushing like blood

Moderato (♩ = 124)

2 Wood Blocks

The musical score is written for Percussion 1 and consists of seven staves of music. The first staff (measures 1-5) is for 2 Wood Blocks, marked *p*. The second staff (measures 6-9) continues the wood block pattern. The third staff (measures 10-13) is marked *mp*. The fourth staff (measures 14-17) is marked *mf*. The fifth staff (measures 18-26) includes a section for Vibraphone starting at measure 18, marked *mf*, and a section for To Vibraphone starting at measure 27, marked *p*. The sixth staff (measures 27-32) is marked *mf*. The seventh staff (measures 33-38) is marked *mf*. The eighth staff (measures 39-42) is marked *pp*.

6

10

14

18

To Vibraphone 2

Vibraphone

3

27

28

33

38

39

pp

III. THE VOID

Memories, Flooding like darkness

Lento, molto espressivo (♩ = 64)

Glockenspiel 2

7 10

13

19 21

25

31 33

36 40

41

p

mf *mp*

mp *p*

IV. THE CLOCKWORK INFERNAL

Though immobile, The machine outruns you

Allegro (♩ = 120)

Xylophone

1

f

2

11

7

13

20

19

p *mf* *p* *p* *mf* *p* *p*

25

mf *p* *p* *mf* *p*

29

3

32

f *2* *fp* *f* *mp*

38

44

42

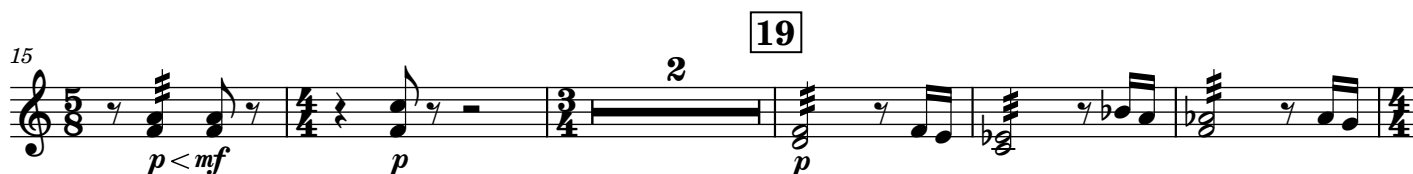
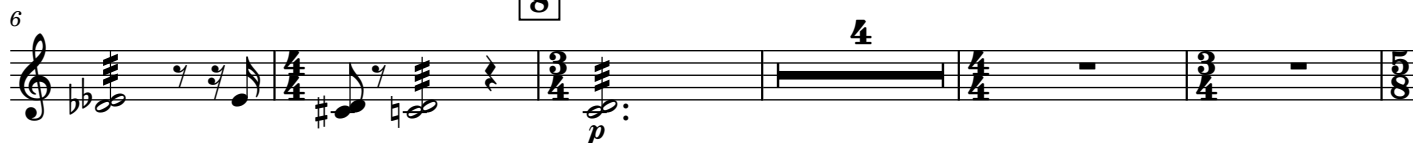
46

V. THE PORTRAIT'S GAZE

Chilling, As frost coats your spine

Lento, molto rubato (♩ = 64)

Xylophone



VI. THE SOLUTION

Overcome the Puzzlebox, Triumphantly

Allegretto (♩. = 104)

Xylophone (Have vibraphone ready)

f

6

11

18

To Vibraphone

22

Vibraphone

mf — *f* *mf*

27

34

2

39

To Xylophone 8

Xylophone

f

52

2

2

soft mallets

60

65

mp

66

72 77 24

101

hard mallets

f

106

111

116 117 6 125 12

mf

138 2 149 3 6 mf

151

156

161

162 165 3

f

169 *f* *fp* *f*

Percussion 2

- Xylophone
- Suspended Cymbal
- Glockenspiel
- 2 Wood Blocks
(High and Low)
- Vibraphone
- Ratchet
- Whip
- 2 Toms
(High and Low)

PUZZLEBOX SUITE

I. THE HALL OF MIRRORS

Faces deceive, Walls decay

Dylan Fitzhenry, Op. 14

Largo (♩ = 54)

2 **Xylophone** (Have suspended cymbal, triangle beater, and soft mallets ready)

8 **2** **11** **To Cymbal** **3** **Suspended Cymbal**
p *p* *p* (soft mallets)

17 **20**
mp *pp* *mf* scrape w / triangle beater *p* *mf*

23 **Xylophone**
mf *fp* *mf* *fp* *mp* *mf*

28
mp *mf* *mp* *mf*

33 **Suspended Cymbal** **36** **Xylophone**
f (xylophone mallet) *p* (soft mallets) *f*

38 **43** **Suspended Cymbal**
mp *f* *mp* *f* *f* *p* *mf*

48
p *mf*

II. THE INFINITE STAIRCASE

A prison of limestone, Steps rushing like blood

Moderato (♩ = 124)

Glockenspiel (Have 2 wood blocks ready)

The musical score is written for a Glockenspiel and two wood blocks. It begins in 15/8 time and changes to 12/8 time at measure 12. The score includes various dynamics such as *mp*, *p*, *mf*, *f*, and *pp*, as well as articulation marks like accents and slurs. Rehearsal marks are numbered 10, 18, 28, 38, and 40. The piece concludes with a double bar line and a *pp* dynamic marking.

6 **10**

mp *p* *mp* *p*

14 *mf*

18

22

26 **28** To Wood Blocks

31 **2 Wood Blocks** *mf*

34

37 **38** *f* 2 2 2 2

40 *pp*

III. THE VOID

Memories, Flooding like darkness

Lento, molto espressivo (♩ = 64)

Vibraphone

6

10

12

17

21

23

29

33

34

40

mp

mp

mf

pp *mf* *mp*

p

p

IV. THE CLOCKWORK INFERNAL

Though immobile, The machine outruns you

Allegro (♩ = 120)

Ratchet (Have whip and 2 toms ready)

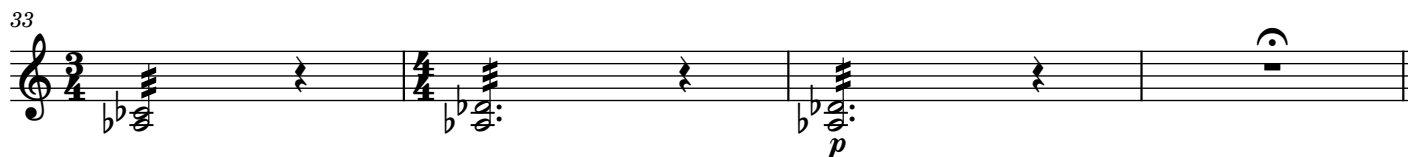
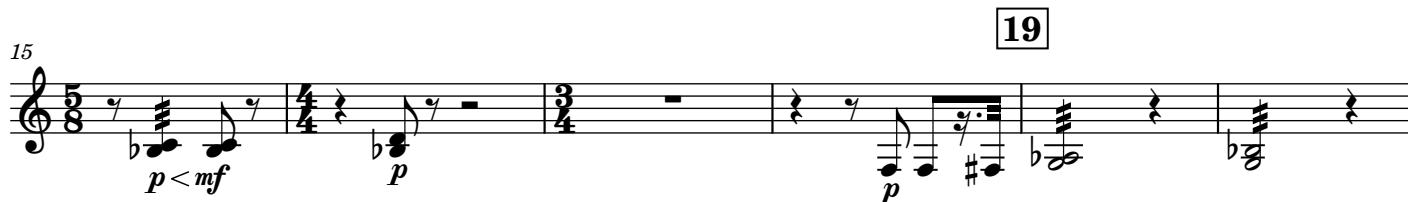
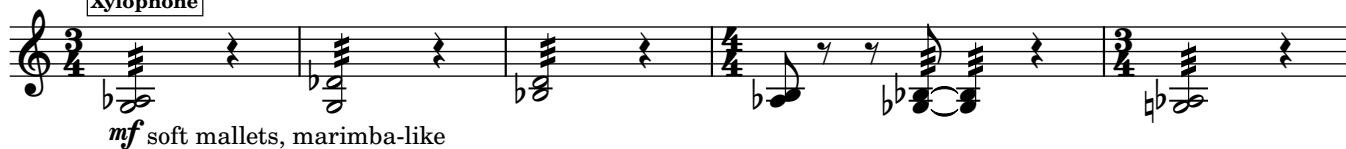
The musical score is written for Percussion 2 and consists of nine staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score includes various percussion-specific markings such as 'Ratchet', 'Whip', and '2 Toms'. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The score is divided into measures by bar lines, with measure numbers 7, 11, 13, 19, 20, 26, 29, 31, 36, 38, 40, and 44 indicated. The music features a mix of single notes, eighth notes, and sixteenth notes, often with accents and slurs. The final measure of the score is marked with a double bar line.

V. THE PORTRAIT'S GAZE

Chilling, As frost coats your spine

Lento, molto rubato (♩ = 64)

Xylophone



64

65

Vibraphone



70

To Cymbal, W.B and Tom

5

77

Cymbal, Wood Block, and Low Tom



80



86



92



98

101

2



105

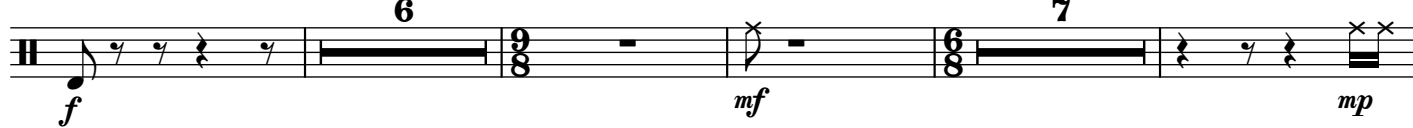


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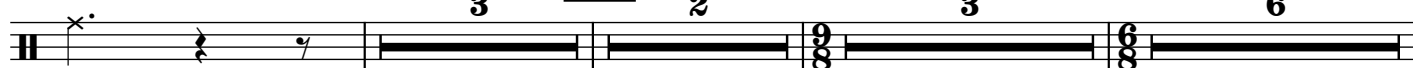
117

125



134

138



149

155



160

**165**

170

