



THE RUSTED JUNGLE

for Wind Ensemble

Dylan Fitzhenry

2025

Duration: 3 minutes

Instrumentation

Piccolo	E♭ Clarinet
Flute 1 & 2 (+div.)	Clarinet 1, 2, 3 (+div.)
Oboe 1 & 2	Bass Clarinet
Bassoon 1 & 2	Contrabass Clarinet
Soprano Saxophone	B♭ Trumpet 1, 2, 3
Alto Saxophone	F Horn 1, 2, 3, 4
Tenor Saxophone	Trombone 1, 2, 3
Baritone Saxophone	Euphonium
Harp	Tuba (+div.)
Percussion 1	Percussion 5
- <i>Timpani</i>	- <i>Bass Drum</i>
Percussion 2	- <i>Splash Cymbal (10")</i>
- <i>Glockenspiel</i>	- <i>2 Wood Blocks</i>
- <i>Xylophone</i>	
Percussion 3	Percussion 6
- <i>Chimes</i>	- <i>Low Conga</i>
Percussion 4	- <i>Anvil (or Brake Drum)</i>
- <i>Suspended Cymbal</i>	- <i>Tam-tam</i>
- <i>Snare Drum</i>	
- <i>Splash Cymbal (8")</i>	
- <i>Hand Cymbals</i>	

Score

The Rusted Jungle

Dylan Fitzhenry

Energetically Rhythmic (♩ = 138)

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1 & 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Contrabass Clarinet

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Energetically Rhythmic (♩ = 138)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

Horn 1 & 2

Horn 3 & 4

Trombone 1 & 2

Trombone 3

Euphonium

Tuba

Energetically Rhythmic (♩ = 138)

Harp

Timpani

Glockenspiel

Chimes

Suspended Cymbal

Bass Drum

Conga

This page contains the musical notation for measures 8 through 14 of a symphony. The instrumentation includes a full orchestra and woodwind section. Key features include:

- Measures 8-14:** The score spans seven measures, with measure numbers 9, 10, 11, 12, 13, and 14 clearly marked above the staves.
- Woodwinds:** Flutes 1 and 2 play sustained notes in measures 9-11. Oboe 1 has melodic lines in measures 10, 11, and 14. Bassoon 2 plays a melodic phrase in measure 11. Saxophone sections have various textures, with Soprano Saxophone playing a melodic line in measure 12.
- Cornets and Clarinets:** Multiple parts for B-flat instruments, including E-flat Clarinet, B-flat Clarinets 1, 2, and 3, Bass Clarinet, and Contrabass Clarinet, providing harmonic support.
- Brass:** Trumpet and Trombone sections feature rhythmic patterns and some melodic fragments. The tuba and euphonium provide a steady bass foundation.
- Percussion:** Includes Timpani, Glockenspiel, Cymbals, Snare Drum, and Congas, contributing to the overall rhythmic drive.
- Dynamics and Articulation:** A variety of dynamic markings such as *pp*, *mf*, *mp*, *p*, and *n* are used throughout. Specific performance instructions like "harmon mute (no stem)" and "pp smoothly" are included for certain passages.

The Rusted Jungle

[illegible]

22 23 24 25 26 27 28

Picc. *mp*

Fl. 1 *mp* *mf* *p*

Fl. 2 *mp* *mf* *p*

Ob. 1 *mf* *p*

Ob. 2 *mf* *p*

Bsn. 1, 2

E ♭ Cl. *mp* *p* *mf*

B ♭ Cl. 1 *mf*

B ♭ Cl. 2 *mf*

B ♭ Cl. 3 *f*

B. Cl. *f* *mf*

Ch. Cl. *f* *mf*

S. Sax.

A. Sax. *f*

T. Sax. *f*

Bar. Sax.

26

Tpt. 1

Tpt. 2, 3

Hn. 1, 2 *f* *mf*

Hn. 3, 4 *f* *mf* open

Tbn. 1, 2 *f* *mf*

Tbn. 3 *mf* *f* open

Euph. *mf* *f* mute

Tba. *mf* *f*

26

Hrp.

Timp. *f*

Cme. *f*

BD *f*

Con. *mf* To Anvil

29 30 31 32 33 34 35

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1, 2

E ♭ Cl. *f*

B ♭ Cl. 1

B ♭ Cl. 2

B ♭ Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1 *f solo*

Tpt. 2, 3 *mf*

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tba.

Hrp. *mf gliss* *gliss*

Timp.

Cme.

Sus. Cym. **Snare Drum** (rim) *f* *mf*

BD *mf*

Con. **Anvil (or Brake Drum)** *f* *mf*

34

34

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The Rusted Jungle

This page contains the musical notation for measures 44 through 50 of a symphony. The instrumentation includes:

- Pic.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn. 1, 2
- E ♮ Cl.
- B ♭ Cl. 1
- B ♭ Cl. 2
- B ♭ Cl. 3
- B. Cl.
- Cb. Cl.
- S. Sax.
- A. Sax.
- T. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2, 3
- Hn. 1, 2
- Hn. 3, 4
- Tbn. 1, 2
- Tbn. 3
- Euph.
- Tba.
- Hrp.
- Timp.
- Glock.
- Cme.
- SD
- BD
- Anv.

The score shows complex rhythmic patterns with frequent changes in time signature (e.g., 3/4, 4/4, 3/8, 4/8) and dynamic markings such as *ff*, *f*, *fp*, and *div.*. A *tutti* marking appears above measure 50. The key signature is three flats (E-flat major/C minor).

51 52 53 54 55 56

Picc. *mp* *f* *ff* *f*

Fl. 1 *mp* *f* *ff* *f*

Fl. 2 *mp* *f* *ff* *f*

Ob. 1 *f* *ff* *f*

Ob. 2 *f* *ff* *f*

Bsn. 1, 2 *f* *ff* *f*

E♭ Cl. *mp*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

Cb. Cl.

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax.

Tpt. 1 *f*

Tpt. 2, 3 *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba.

Hrp.

Xyl. *ff*

SD *f*

BD

57 58 59 60 61 62

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *mp*

Ob. 2 *mp*

Bsn. 1, 2 *ff*

E ♭ Cl. *ff*

B ♭ Cl. 1 *mp*

B ♭ Cl. 2 *mp*

B ♭ Cl. 3 *mp*

B. Cl. *ff*

Cb. Cl. *ff*

S. Sax. *mp*

A. Sax. *mp*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1 *mp*

Tpt. 2, 3 *mp*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tba. *ff*

Hrp. *f*

Timp. *B♭ to B♭, D♭ to B♭, G♭ to E♭*

Xyl. *f*

Cme. *ff*

SD *ff*

BD *ff*

To Spl. Cym. + Wood Blocks

[illegible]

69707172737475

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

E ♭ Cl.

B ♭ Cl. 1

B ♭ Cl. 2

B ♭ Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tba.

Hrp.

Timp.

Xyl.

Perc.

Sp. Cym.

Anv.

76 77 78 79 80 81 82

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tba.

Hrp.

Timp.

Xyl.

Perc.

Sp. Cym.

Anv.

81

83 84 85 86 87 88 89

Picc. *f* *ff* *mf* *f* *mf* *f*

Fl. 1 *ff* *mf* *f* *mf* *f*

Fl. 2 *ff* *mf* *f* *mf* *f*

Ob. 1 *ff* *mf* *f* *mf* *f*

Ob. 2 *f* *mf* *f* *mf* *f*

Bsn. 1, 2 *mf* *f* *f*

E ♭ Cl. *mf* *f* *mf* *f*

B ♭ Cl. 1 *mf* *f* *mf* *f*

B ♭ Cl. 2 *f* *mf* *f* *mf* *f*

B ♭ Cl. 3 *f* *mf* *f* *mf* *f*

B. Cl. *mf* *f* *mf* *f*

Cb. Cl. *mf* *f* *mf* *f*

S. Sax. *f* *f* *f*

A. Sax. *f* *mf* *f* *mf* *f*

T. Sax. *mf* *f* *f* *f*

Bar. Sax. *mf* *f* *mf* *f*

Tpt. 1 *fp* *mf* *f* *mf* *f*

Tpt. 2, 3 *fp* *mf* *f* *mf* *f*

Hn. 1, 2 *fp* *f* *f*

Hn. 3, 4 *fp* *f* *f*

Tbn. 1, 2 *f* *open* *f*

Tbn. 3 *f* *open* *f*

Euph. *mf* *f* *mf* *f*

Tba. *mf* *f* *mf* *f*

Hrp. *f*

Timp. *f* *f* *f*

Xyl. *ff* *f* *mf* *f* *mf*

Cme. *f*

Sp. Cym. To Bass Drum

Anv. *f* *mf* *f* *mf*

This page of a musical score is for a large orchestra, featuring woodwinds, brass, strings, and percussion. The score is in 6/16 time and includes various dynamics and articulations.

Woodwinds:

- Picc.** (Piccolo): Measures 90-96. Dynamics: *mf*, *f*, *ff*.
- Fl. 1, 2** (Flutes): Measures 90-96. Dynamics: *mf*, *f*, *ff*.
- Ob. 1, 2** (Oboes): Measures 90-96. Dynamics: *mf*, *f*, *ff*.
- Bsn. 1, 2** (Bassoons): Measures 90-96. Dynamics: *mf*, *f*, *ff*.
- E♭ Cl.** (E-flat Clarinet): Measures 90-96. Dynamics: *mf*, *f*, *ff*.
- B♭ Cl. 1, 2, 3** (B-flat Clarinets): Measures 90-96. Dynamics: *f*, *mf*, *f*.
- B. Cl.** (Bass Clarinet): Measures 90-96. Dynamics: *mf*, *f*, *ff*.
- Cb. Cl.** (Cone Bass Clarinet): Measures 90-96. Dynamics: *ff*.
- S. Sax.** (Soprano Saxophone): Measures 90-96. Dynamics: *f*, *ff*.
- A. Sax.** (Alto Saxophone): Measures 90-96. Dynamics: *f*, *mf*, *f*.
- T. Sax.** (Tenor Saxophone): Measures 90-96. Dynamics: *mf*, *ff*.
- Bar. Sax.** (Baritone Saxophone): Measures 90-96. Dynamics: *mf*, *f*, *ff*.

Brass:

- Tpt. 1, 2, 3** (Trumpets): Measures 90-96. Dynamics: *mf*, *f*, *ff*.
- Hn. 1, 2, 3, 4** (Horns): Measures 90-96. Dynamics: *ff*.
- Tbn. 1, 2, 3** (Trombones): Measures 90-96. Dynamics: *ff*.
- Euph.** (Euphonium): Measures 90-96. Dynamics: *ff*.
- Tba.** (Tuba): Measures 90-96. Dynamics: *ff*.

Strings:

- Hrp.** (Harp): Measures 90-96. Dynamics: *ff*.
- Timp.** (Timpani): Measures 90-96. Dynamics: *ff*.
- Xyl.** (Xylophone): Measures 90-96. Dynamics: *f*.
- Cme.** (Cymbal): Measures 90-96. Dynamics: *ff*.
- Perc.** (Percussion): Measures 90-96. Dynamics: *f*.
- Sp. Cym.** (Snare Drum): Measures 90-96. Dynamics: *f*.
- Anv.** (Anvil): Measures 90-96. Dynamics: *f*.

Other:

- Hand Cymbals:** Measures 90-96. Dynamics: *f*.
- Bass Drum:** Measures 90-96. Dynamics: *f*.
- To Tam-tam:** Measures 90-96. Dynamics: *f*.

[illegible]

104

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tba.

Hrp.

Timp.

Cme.

Tam.

105

106

107

108

109

110 111 112 113 114 115 116 117

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1, 2 *ff*

E ♭ Cl. *mf*

B ♭ Cl. 1 *mf*

B ♭ Cl. 2 *mf*

B ♭ Cl. 3 *mf*

B. Cl. *ff*

Cb. Cl. *ff*

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Euph. *ff*

Tba. *ff*

Hrp. *ff*

Timp. *fp* *f* *fp* *f* *fp*

Xyl. *ff* *mf*

Cme. *ff*

Cym. *ff*

BD *ff*

Tam *mp*

6/16 12/16 6/16 12/16

rit.

118 119 120 121 122 123 124

Picc. *fp* *ff*

Fl. 1 *fp* *ff*

Fl. 2 *fp* *ff*

Ob. 1 *fp* *ff*

Ob. 2 *fp* *ff*

Bsn. 1, 2 *fp* *ff*

E ♭ Cl. *fp* *ff*

B ♭ Cl. 1 *fp* *ff*

B ♭ Cl. 2 *fp* *ff*

B ♭ Cl. 3 *fp* *ff*

B. Cl. *fp* *ff*

Cb. Cl. *fp* *ff*

S. Sax. *fp* *ff*

A. Sax. *fp* *ff* *mf* *f* *ff*

T. Sax. *fp* *ff* *mf* *f* *ff*

Bar. Sax. *fp* *ff* *mf* *f* *ff*

Tpt. 1 *fp* *ff* *mf* *f* *ff*

Tpt. 2, 3 *fp* *ff* *mf* *f* *ff*

Hn. 1, 2 *fp* *ff* *mf* *f* *ff*

Hn. 3, 4 *fp* *ff* *mf* *f* *ff*

Tbn. 1, 2 *fp* *ff*

Tbn. 3 *fp* *ff*

Euph. *fp* *ff*

Tba. *fp* *ff*

Hrp. *gliss.* *gliss.* *gliss.* *gliss.* *ff*

Timp. *fp* *ff*

Xyl. *fp* *ff*

Cme. *fp* *ff*

Cym. *sfz*

BD *fp* *ff*

Tam *f* *ff*