

Kingdom of Emeralds

For Brass Quintet

Dylan Fitzhenry, Op. 8

Allegro (♩ = 126 - 132)

2 3 4 5 6 7

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone

Tuba

mf *f* *fp* *mf*

mp *mf* *f* *fp* *mf*

p *mp* *mf* *f* *fp* *mf*

mf *f* *fp* *mf*

f *fp* *mf*

8 9 10 11

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn.

Tba.

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

Kingdom of Emeralds

3

12 13 14

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn.

Tba.

mf

mf

15 16 17

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn.

Tba.

18 19 20

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn.

Tba.

Kingdom of Emeralds

21 22

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn.

Tba.

23 24

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn.

Tba.

25 26 27

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn.

Tba.

Kingdom of Emeralds

5

28 29 30 31

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn.

Tba.

mp

tr

mp

p

p

32 33 34 35

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn.

Tba.

3

36 37 38 39

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn.

Tba.

3

p

mf

mp

Kingdom of Emeralds

40 41 42

Bb Tpt. 1

Bb Tpt. 2

F Hn.

Tbn.

Tba.

3₃

43 44 45 46

Bb Tpt. 1

Bb Tpt. 2

F Hn.

Tbn.

Tba.

p

3₃

47 48 49

Bb Tpt. 1

Bb Tpt. 2

F Hn.

Tbn.

Tba.

mf

mf

mf

mp

3 3

7

55

mp

mf

Kingdom of Emeralds

60 61 62

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn.

Tba.

mp

mp

3

63 64 65

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn.

Tba.

3

66 67 68

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn.

Tba.

mp

f

3

Kingdom of Emeralds

9

69 70 71

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn.

Tba.

mf

mf

72 73 74 75

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn.

Tba.

mf

mf

Kingdom of Emeralds

76 77 78

B♭ Tpt. 1 *mf*

B♭ Tpt. 2

F Hn.

Tbn.

Tba.

3

3

3

79 80 81 82 83

B♭ Tpt. 1 *f* *mp*

B♭ Tpt. 2 *f*

F Hn. *f*

Tbn. *f* *mf*

Tba. *f* *mp*

11

[illegible]

Kingdom of Emeralds

91 92 93 94 95

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

F Hn.

Tbn.

Tba.

mf

mp

96 97 98 99 100

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

F Hn.

Tbn.

Tba.

f

3

101 102 103 104

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

F Hn.

Tbn.

Tba.

mp

f

3

Kingdom of Emeralds

13

105

106 107 108

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn.

Tba.

109 110 111

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn.

Tba.

113

112 114

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn.

Tba.

Kingdom of Emeralds **117**

115 116 117

Bb Tpt. 1

Bb Tpt. 2

F Hn.

Tbn.

Tba.

118 119 120

Bb Tpt. 1

Bb Tpt. 2

F Hn.

Tbn.

Tba.

121 122 123

Bb Tpt. 1

Bb Tpt. 2

F Hn.

Tbn.

Tba.

Detailed description: This is a musical score for a brass ensemble, consisting of five parts: Bb Tpt. 1, Bb Tpt. 2, F Hn., Tbn., and Tba. The score is divided into three systems of measures. The first system contains measures 115, 116, and 117. The second system contains measures 118, 119, and 120. The third system contains measures 121, 122, and 123. The key signature is one flat (Bb). The score features various musical notations including eighth notes, quarter notes, half notes, and rests, with some measures containing triplets. Phrasing slurs are used to group notes across measures. Measure numbers 115, 116, 117, 118, 119, 120, 121, 122, and 123 are indicated above the staves. A boxed measure number '117' is placed above the first system, and a boxed measure number '123' is placed above the third system.

Kingdom of Emeralds

15

124

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn.

Tba.

ff

f

f

f

f

125

126

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn.

Tba.

ff

ff

ff

ff

ff

127

B♭ Trumpet 1

Kingdom of Emeralds

For Brass Quintet

Dylan Fitzhenry, Op. 8

Allegro (♩ = 126 - 132)

2 3 4 5 6 7

mf *f* *fp* *mf*

8 9 10 11 12

mp *mf*

13 14 15 16

17 18 19 20

21 22 23 24 25

26 27 28 29 30

mp

31 32 33 34

35 36 37 38

Kingdom of Emeralds, B♭ Trumpet 1

39 43 44 45 46 47 48

p *mf*

49 50 51 52 53

54 55 62 63 64 65 66

mp

67 68 71 75 76 77 78

mf

79 80 83 84 85 86 87

f *mp*

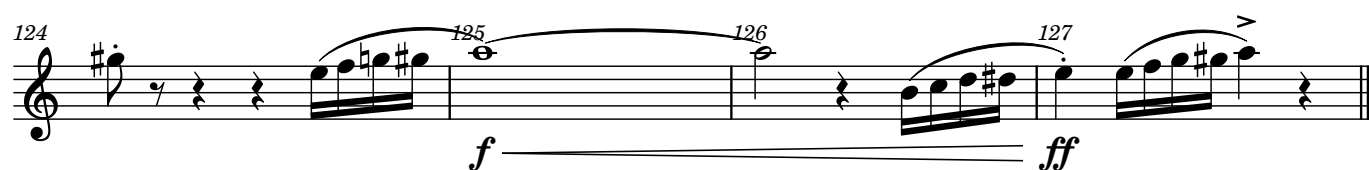
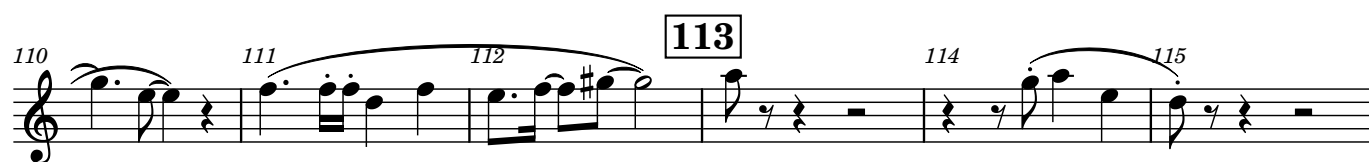
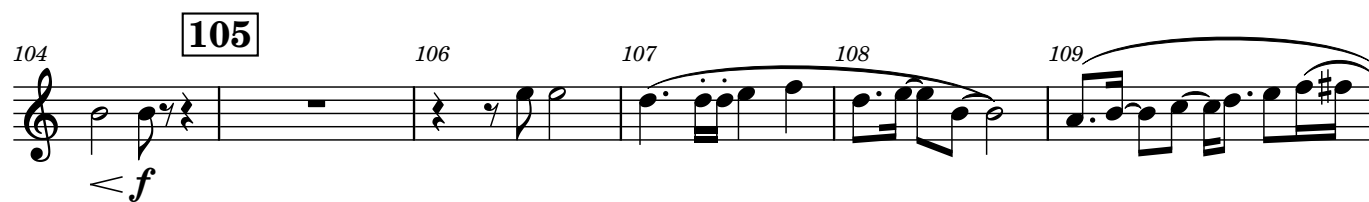
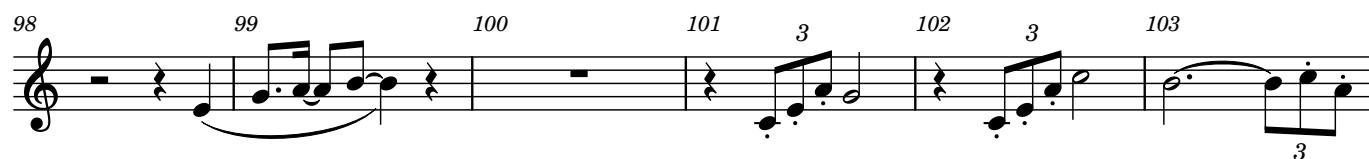
88 89 90 91 92 93

94 95 96 2

mp

Kingdom of Emeralds, B♭ Trumpet 1

3



B♭ Trumpet 2

Kingdom of Emeralds

For Brass Quintet

Dylan Fitzhenry, Op. 8

Allegro (♩ = 126 - 132)

2 3 4 5 6

mp *mf* *f* *fp* *mf*

7 8 9 10 11

mp *mf* *mf*

12 13 14 15

16 17 18 19

20 21 22 23 24

25 26 27 28 29 30 31

8

Kingdom of Emeralds, B♭ Trumpet 2

39 40 41 42 43 44

45 46 47 48 49 50

51 52 53 54 55 62

63 64 65 66 67 68 70

71 72 73 74 75 76

77 78 79 80 86

87 88 89 90

91 92 93 94

p

mf

mp

mf

f

mf

p

mf

Kingdom of Emeralds, B♭ Trumpet 2

3

95 96 97 98 99 100

mp

101 102 103 104 105 106

f

107 108 109 110 111 112

113 114 115 116 117

118 119 120 121 122 123

124 125 126 127

f *ff*

Horn in F

Kingdom of Emeralds

For Brass Quintet

Dylan Fitzhenry, Op. 8

Allegro (♩ = 126 - 132)

2 3 4 5 6

p mp mf f fp mf

7 8 9 10 11 12

mp mf

13 14 15 16 17

18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33 34

mp p

35 36 37 38 39 7

Kingdom of Emeralds, Horn in F

46 **47** 48 49 2 51 52

mf

53 54 **55** 56 3 57

f

58 59 60 61 3

63 62 64 3 65

66 67 68 69 70

mp

71 72 *mf* 73 74 **75** 76

77 78 3 **79** 80 81 82

f

83 84 85 86

Detailed description: This is a musical score for a Horn in F. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The music is divided into measures 46 through 86. Measure numbers are placed above the staff. Rehearsal marks are indicated by boxed numbers: 47, 55, 63, 71, 75, and 79. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The score features various musical notations such as eighth notes, quarter notes, half notes, and rests, often grouped with slurs. Some measures contain triplets, indicated by a '3' above the notes. The piece concludes with a final measure (86) containing a whole note and a fermata.

Kingdom of Emeralds, Horn in F

3

87 88 89 90 91 92

mp *mf*

93 94 95 96 97 98

99 101 102 103 104 105

mp *f*

106 107 108 109 110 111

112 113 114 115 116 117

118 119 120 121 122 123

124 125 126 127

ff *f* *ff*

Trombone

Kingdom of Emeralds

For Brass Quintet

Dylan Fitzhenry, Op. 8

Allegro (♩ = 126 - 132)

2 3 4 5 6 7

mf f **10** fp mf

8 9 11 12

mp mf

13 14 16 17

18 19 20

21 22 23

24 25 26 27 **28**

29 30 **31** 32 33 34

mp p

35 36 37 38

39 40 41 42

mf

43 44 45

3

Kingdom of Emeralds, Trombone

47

48 *mf* 3 3

49 50 51

52 53 54 *mp* 55 56 57

58 *mf* 59 *mp* 60 61 62 63

64 65 66 67 *f* 68 3

69 70 71 72 73 74 *mf*

75 76 77 78 79 80 2 *f* 3

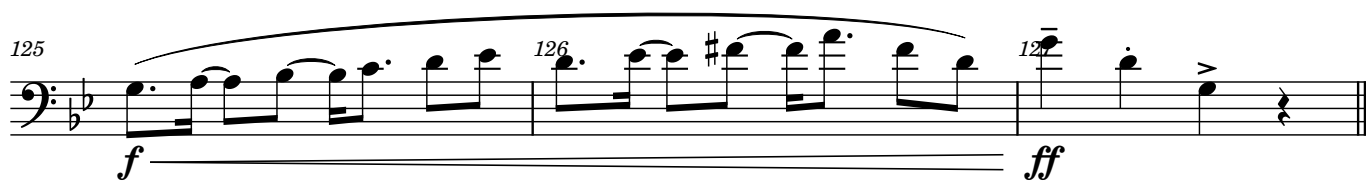
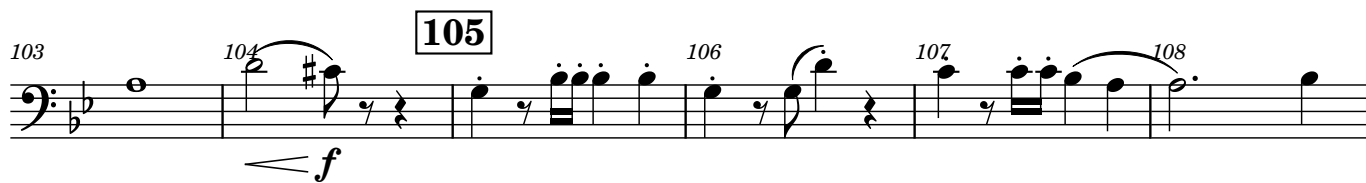
82 83 84 85 *mf*

86 87 88 89 90 *mf* 3 3 3 3 3

91 92 93 94 *mf*

Kingdom of Emeralds, Trombone

3



Tuba

Kingdom of Emeralds

For Brass Quintet

Dylan Fitzhenry, Op. 8

Allegro (♩ = 126 - 132)

3 4 5 6 7 8

f *fp* *mf*

9 10 11 12 13 14 15 16 17

mp *mf*

18 19 20 21 22

23 24 25 26

27 28 29 30 31 32 33 34 35 36 37 38

mp *tr* *mp*

39 40 41 42

43 44 45 46

Detailed description: This is a musical score for the Tuba part of 'Kingdom of Emeralds' for Brass Quintet. The score is written in bass clef with a key signature of two flats (Bb and Eb). It begins with a tempo marking of 'Allegro' and a metronome indication of 126-132 beats per minute. The music is divided into measures, with measure numbers 3 through 46 indicated above the staff. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *f* (forte) to *mp* (mezzo-piano). A trill (tr) is marked in measure 30. The piece concludes with a final measure (46) featuring a sharp sign (#) above the staff.

Kingdom of Emeralds, Tuba

47

48 49 50 51

mp

52 53 54 55 56

mp

57 58 59 60 61

mf *mp*

62 63 64 65 66

67 68 69 70 3 3 3

71 72 73 74 75

mf

76 77 78 79 80

f *mp*

81 82 83 84 85 86

87 88 89 90

mf

Detailed description: This is a musical score for a tuba part. It consists of nine staves of music. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also triplets indicated by a '3' over a group of notes. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Measure numbers are placed above the staves, and some measures are enclosed in boxes with their numbers (47, 55, 63, 71, 75, 79, 87). The music is written in a bass clef.

Kingdom of Emeralds, Tuba

3

91 2 93 94 95 96 97

98 99 100 101 102 3 3

103 104 105 106 107 108

109 110 111 112 113

114 115 116 117 118

119 120 121 122 3

123 124 125 126 127

mf *mp* *f* *f*