

Incaendum: Wildfire for the Gods

Dylan Fitzhenry, Op. 12

Andante con forza (♩ = 69)

5

8

11

14

Tuba

Piano

Tba.

Pno.

mf

p

mp

mf

mf

mp

f

mf

f

mp

Full Score

3

31

Tba.

Pno.

mf

mp

34

Tba.

Pno.

37

39

Tba.

Pno.

41

Tba.

Pno.

mf

45 47

Tba.

Pno.

50

Tba.

Pno.

54 56

Tba.

Pno.

57

Tba.

Pno.

59 62

Tba. *mf* 6 *p*

Pno. *pp*

63

Tba. *pp* *pp*

Pno.

69

Tba. *pp*

Pno.

74 76

Tba. *p* *pp*

Pno. *p* *pp*

98 102

Tba. *mf* *p* *f*

Pno. *mf* *mp* *f*

103

Tba. *mf*

Pno. *mf* *mp* *mf*

108 112

Tba. *mp* *p*

Pno. *mp* *p*

113

Tba. *p*

Pno.

[illegible][illegible]

131

The musical score for measures 131-133 features a Tuba (Tba.) and Piano (Pno.) ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. In measure 131, the Tuba plays a half note G2, followed by a quarter rest. The Piano plays a half note G2, followed by a quarter rest. In measure 132, the Tuba plays a half note G2, followed by a quarter rest. The Piano plays a half note G2, followed by a quarter rest. In measure 133, the Tuba plays a half note G2, followed by a quarter rest. The Piano plays a half note G2, followed by a quarter rest. The score includes dynamic markings: *p* (piano) for the Tuba in measure 131, *f* (forte) for the Tuba in measure 132, and *mf* (mezzo-forte) for the Piano in measure 133. There are also articulation marks like accents and slurs.

134

Tba.

Pno.

mp *mf* *f*

mp *mf* *f*

137 **137**

Tba. *p*

Pno. *p* 6

139

Tba.

Pno. 6 *tr*

141 **141**

Tba. *mf* *mp* *mf*

Pno. *mf* *mp*

144

Tba. *f* *mp*

Pno. *mf* *mp* *mf*

147

Tba.

Pno.

mf *mp* *mf*

150

151

Tba.

Pno.

f *p* *mp* *mf*

155

156

Tba.

Pno.

mp *f* *f* *mf*

157

Tba.

Pno.

159 161

Tba.

Pno.

p *mf* *mp* *f*

162

Tba.

Pno.

fp

165

Tba.

Pno.

f *ff*