

PORTALS

For String Quartet

Dylan Fitzhenry

Persistently (♩ = 120)

Violin I

Violin II

Viola

Violoncello

pizz.

mf

mp

p

5

9

p

mp

p

f

f

f

The score is for a string quartet in 4/4 time, marked "Persistently" with a tempo of 120 beats per minute. It consists of four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one sharp (F#). The score is divided into three systems. The first system (measures 1-4) features a pizzicato melody in Violin II and Violoncello, with sustained notes in Violin I and Viola. The second system (measures 5-8) continues the pizzicato patterns with triplet markings. The third system (measures 9-12) includes dynamic markings like *mp*, *p*, and *f*, and a key change to 5/4 time in measure 11 before returning to 4/4 in measure 12. The Viola part has a double bar line in measure 11.

13

p

mp

p

mp

18

mf

mf

mf

mf

21

mp

mp

25 27

mp *f* *arco* *mp* *fp < f* *mp* *pizz.* *mf* *f*

31

mf *mp* *pizz.* *mp* *mp* *mp*

37 42

arco *p* *f* *arco* *p* *f* *arco* *p* *f* *mf* *f* *mf*

43

pizz.

mf

mp

p pizz.

mf

mp

p

mp

47

p

p

51

p

mp

p

mp

55

p *f* *f* *f*

59 arco

p *f* *pizz.* *mf* *p* *3* *f* *pizz.* *mf*

63

66

mf *mp* *mf* *mp*

67

Musical score for measures 67-70. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one flat (B-flat). Measure 67 features a melodic line in Treble 1 and Bass 1, and a rhythmic accompaniment in Treble 2 and Bass 2. Measures 68-70 continue the melodic and rhythmic patterns.

71

74

Musical score for measures 71-74. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one flat (B-flat). Measure 71 features a melodic line in Treble 1 and Bass 1, and a rhythmic accompaniment in Treble 2 and Bass 2. Measures 72-74 continue the melodic and rhythmic patterns. Dynamic markings include *mf*, *f*, *mp*, and *fp < f*. The word "arco" is written above the Treble 2 staff in measures 73 and 74.

76

Musical score for measures 76-80. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one flat (B-flat). Measure 76 features a melodic line in Treble 1 and Bass 1, and a rhythmic accompaniment in Treble 2 and Bass 2. Measures 77-80 continue the melodic and rhythmic patterns. Dynamic markings include *f*, *mf*, *p*, and *gliss.* (glissando).

81 82

p *mf* *f* *pp*

87

f

90 92

pizz.

95

f *p*

100

f *mf*

105

subito p *subito p* *subito p* *mp*

109 **110**

f

114

f

118

p *f* *mp* *f*

p *f* *mp* *f*

p *f* *mp* *f*

mp *f* *mf* *f*

rit.

col legno,
battuto

122 Slower, but with energy (♩ = 96)

Musical score for measures 117-120. The score is written for three staves: Treble, Bass, and a third Treble staff. The key signature has one sharp (F#). The tempo is marked "Slower, but with energy" with a quarter note equal to 96 beats. The dynamics are marked *mp* (mezzo-piano) and *mf* (mezzo-forte). The music features a steady eighth-note bass line and chords in the upper staves.

Musical score for measures 121-124. The score is written for three staves: Treble, Bass, and a third Treble staff. The key signature has one sharp (F#). The tempo is marked "Slower, but with energy" with a quarter note equal to 96 beats. The dynamics are marked *p* (piano) and *mf* (mezzo-forte). The music features a steady eighth-note bass line and chords in the upper staves, with triplets in the second and fourth measures.

Musical score for measures 125-128. The score is written for three staves: Treble, Bass, and a third Treble staff. The key signature has one sharp (F#). The tempo is marked "Slower, but with energy" with a quarter note equal to 96 beats. The dynamics are marked *mf* (mezzo-forte) and *pp* (pianissimo). The music features a steady eighth-note bass line and chords in the upper staves, with triplets in the second and fourth measures. The third measure includes the instruction "col legno, battuto" (col legno, battuto).

134 *molto rit.*

p

138 *Floating* (♩ = 84) *pizz. w/ plectrum hold violin like ukelele*

137 (♩ = 50)

p

p

mp

p

142

149

147

mp

152

pp *p* *mp*

160

157

pp *arco* *gliss* *pp* *mp espressivo*

164

168

p *ppp* *mf* *pp* *mf*

172

mf *pp* *mf* *mf* *pp* *mf*

180 Static (♩ = 60)

177

G.P. pizz. *mf* *mp* *p* *pp*

G.P. pizz. *mf* *mp* *p* *pp*

G.P. pizz. *mf* *mp* *p* *pp*

G.P. pizz. *mf* *mp* *p* *pp*

gliss. *mp* *mf* *p*

accel.

Original Tempo (♩ = 120)

arco

PORTALS

Dylan Fitzhenry

The first system of the musical score is written on a single five-line staff in treble clef. It begins with a key signature of one flat (B-flat) and a time signature of 5/4. The music starts with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note Bb4. This is followed by a measure with a quarter rest and a triplet of eighth notes G4, A4, and Bb4. The next measure contains a triplet of eighth notes A4, Bb4, and C5, followed by a quarter note Bb4 and a quarter note A4. A measure with a quarter rest and a quarter note G4 is followed by a half note F#4. The system concludes with a measure containing a triplet of eighth notes G4, A4, and Bb4, followed by a quarter note A4. The piece ends with a double bar line and a 5/4 time signature. A fermata is placed over the final note, A4.

12

f

p

2

18

mf

22

Musical notation for measures 22 and 23. Measure 22 contains eighth notes G4, A4, B4, C5, D5, E5, F#5, and G5, followed by a quarter rest. Measure 23 contains eighth notes G5, F#5, E5, D5, C5, B4, A4, and G4, followed by a quarter rest. The piece concludes with a double bar line.

26

27

f

mp

pizz.

mf

[illegible][illegible]

42

47

[illegible]

55

Example 10-15

59 arco

p

f

p

64 66

2

mf

69 

[illegible]

77 *mf*

81 *p* **82** *mf*

86 *pp* *f*

90 **92** 6 *f* *p*

100 *f*

105 *subito p*

110 *f*

115 *p* *f*

rit.

120 *mp* *f*

4

8

p

col legno, battuto

8

129

3 3

mf

molto rit.

133

134

3 3 3 3

137

138

-(♩ = 50) Floating (♩ = 84)

2

pizz. w/ plectrum hold violin like ukelele

p

143

148

149

2 4 4

pp

arco

153

p

3 3

pp

158

160

pp

163

p

168

168

ppp

173

173

ppp

178

G.P.

pizz.

180 Static (♩ = 60)

mf

178

G.P.

pizz.

180 Static (♩ = 60)

mf

183

185

accel. ——— 7 ———

mp *p* *pp*

183

185

accel. ——— 7 ———

mp *p* *pp*

192

194

Original Tempo (♩ = 120)

2

arco

mp *ff*

192

194

Original Tempo (♩ = 120)

2

arco

mp *ff*

Violin II

PORTALS

For String Quartet

Dylan Fitzhenry

Persistently (♩ = 120)

pizz.
mf *p*

5

9 *mp* *p* *f*

13 *mp*

17 **18** *mf*

21 *mp*

2

25 **27** arco

mp fp f mp mf f

Detailed description: This musical staff contains measures 25, 26, and 27. Measure 25 has a whole rest with a '2' above it. Measure 26 starts with a half note G4 (marked 'arco'), followed by a half note A4, and a quarter note B4. Measure 27 has a half note C5, a quarter rest, a half note D5, a quarter note E5, and a quarter note F5. Dynamics include mp, fp, f, mp, mf, and f with hairpins.

31 pizz.

mp

Detailed description: This musical staff contains measure 31. It begins with a half note G4, followed by a half note A4, a half note B4, and a half note C5. The staff ends with a whole rest and a double bass line (G2, F2) marked 'pizz.' and 'mp'.

36 arco

p f

Detailed description: This musical staff contains measures 36, 37, and 38. Measure 36 has a half note G4, a half note A4, and a half note B4. Measure 37 has a half note C5, a half note D5, and a half note E5. Measure 38 has a half note F5, a half note G5, and a half note A5. Dynamics include p and f with a hairpin.

41 **42**

mf p

Detailed description: This musical staff contains measures 41 and 42. Measure 41 has a half note G4, a half note A4, and a half note B4. Measure 42 has a half note C5, a half note D5, and a half note E5. Dynamics include mf and p with a hairpin.

46

mp p

Detailed description: This musical staff contains measures 46, 47, and 48. Measure 46 has a half note G4, a half note A4, and a half note B4. Measure 47 has a half note C5, a half note D5, and a half note E5. Measure 48 has a half note F5, a half note G5, and a half note A5. Dynamics include mp and p with a hairpin.

51

p mp

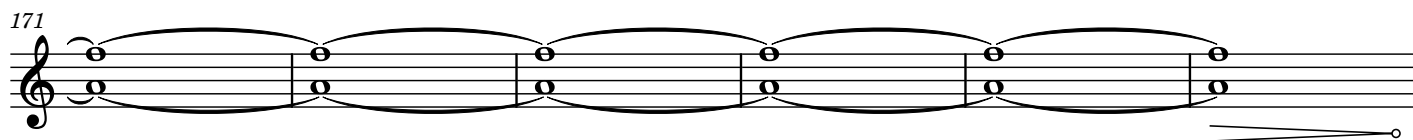
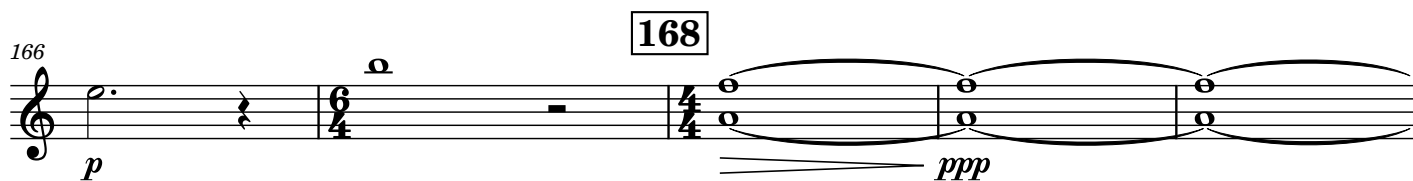
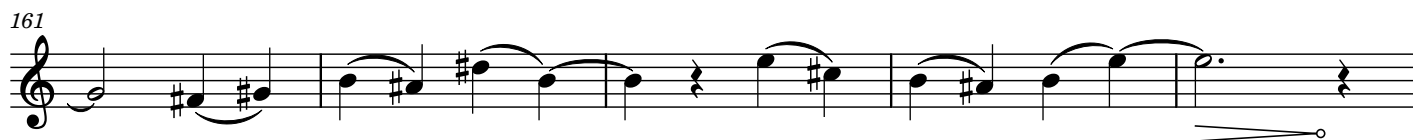
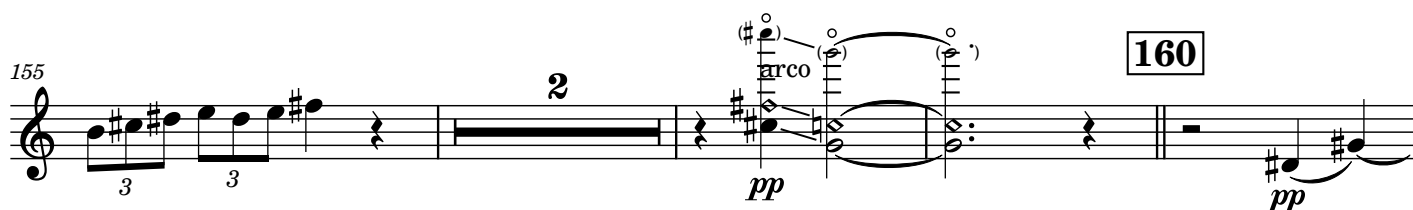
Detailed description: This musical staff contains measures 51, 52, and 53. Measure 51 has a half note G4, a half note A4, and a half note B4. Measure 52 has a half note C5, a half note D5, and a half note E5. Measure 53 has a half note F5, a half note G5, and a half note A5. Dynamics include p and mp with a hairpin.

56

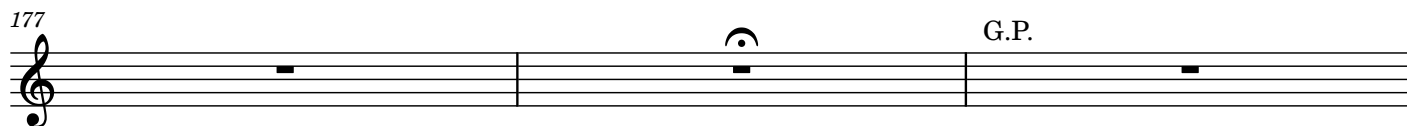
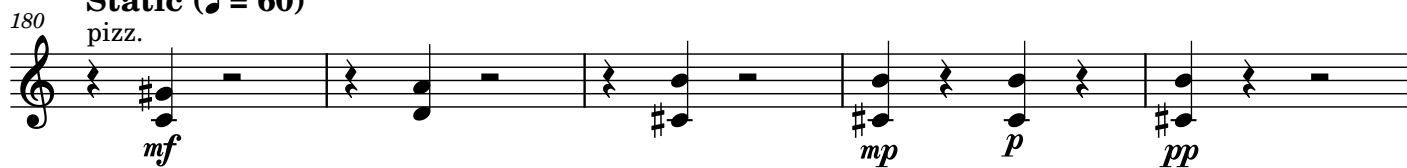
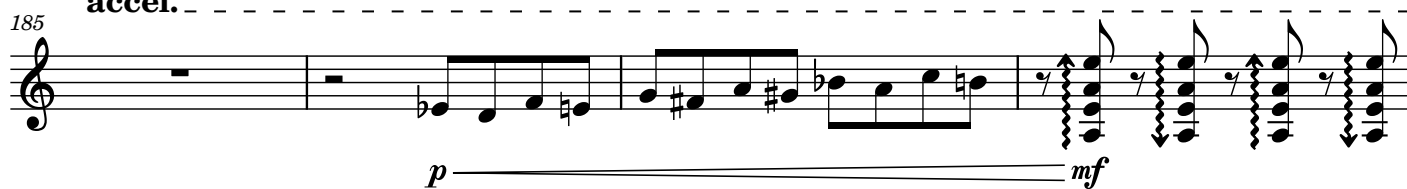
p f

Detailed description: This musical staff contains measures 56, 57, and 58. Measure 56 has a half note G4, a half note A4, and a half note B4. Measure 57 has a half note C5, a half note D5, and a half note E5. Measure 58 has a half note F5, a half note G5, and a half note A5. Dynamics include p and f with a hairpin.

140 pizz. w/ plectrum
hold violin like ukelele



6

**180****Static** (♩ = 60)**185****accel.****Original Tempo** (♩ = 120)**194**

Viola

PORTALS

For String Quartet

Dylan Fitzhenry

Persistently (♩ = 120)

2

mp

7

3 3

p

12

f

3

p

17

18

mf

22

mp

f

27

27

mp

mf

pizz.

2

33

mf

3

38

arco

p

f

42

2

44

44

 mf

mp

49

54

arco

 $\equiv f$

59

p

 $\equiv f$

p

64

66

mf

69

mf

74

74

 f mf

79

82

p

mf

84

$$f$$

89

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The melody starts with a quarter note G4 (labeled with a flat), followed by a quarter rest, and then a quarter note A4. The next measure contains a quarter note G4, a quarter note F4, and a quarter note E4, all marked with an accent (>). The following measure contains a quarter note D4, a quarter note C4, and a quarter note B3, also marked with an accent. The system concludes with a double bar line, a repeat sign, and a final measure with a quarter note G4, a quarter note F4, and a quarter note E4, all marked with an accent.

92



97

100

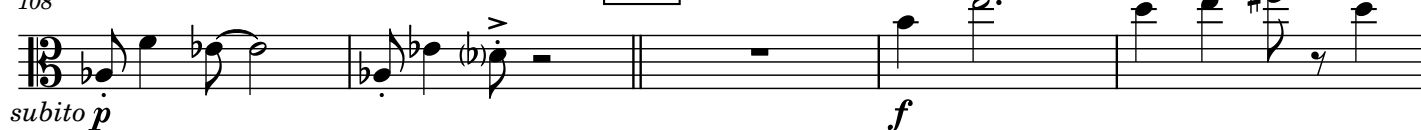


103



108

110



113



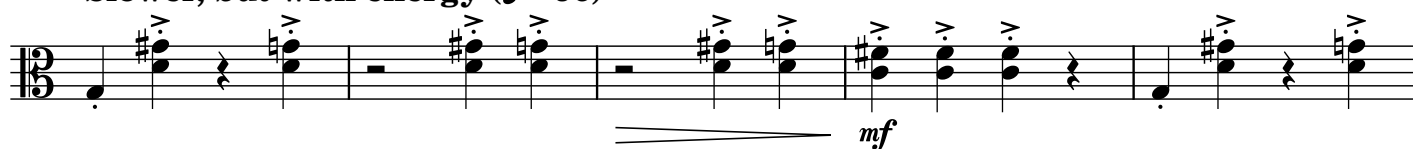
118

rit. - - - - -

col legno,
battuto

122

Slower, but with energy (♩ = 96)



127

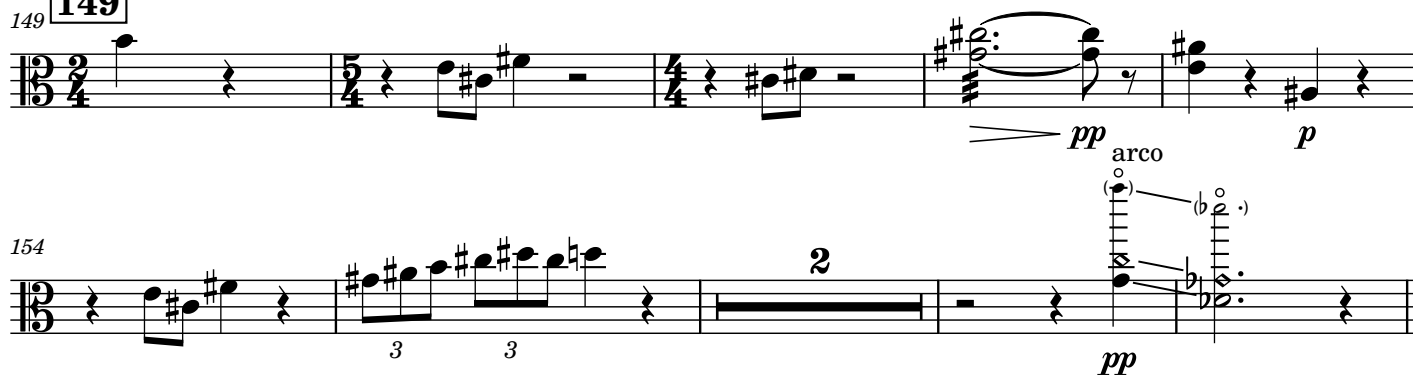
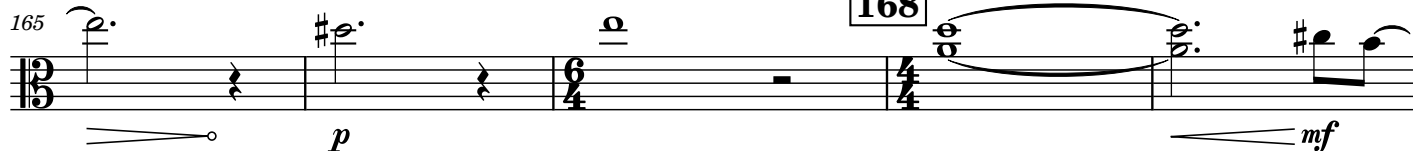
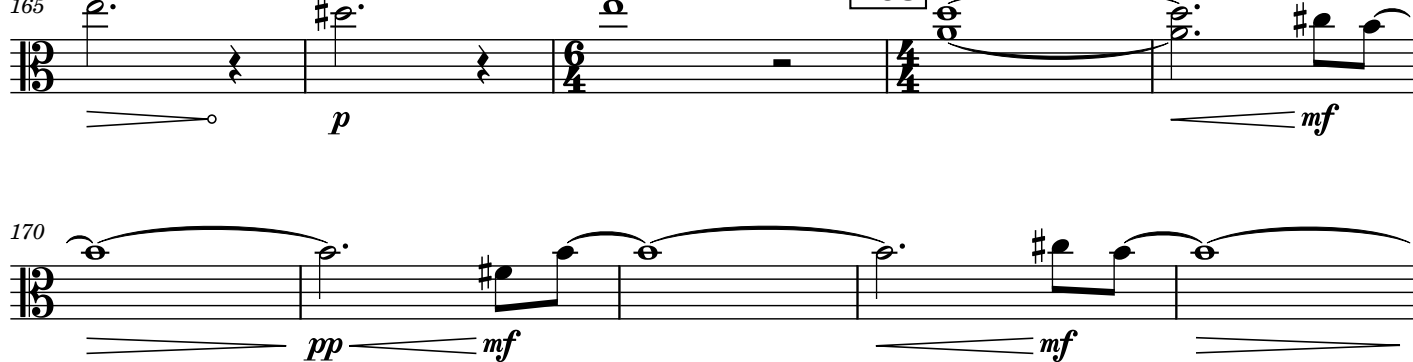


134

molto rit. - - - - -

(♩ = 50)



138**Floating** (♩ = 84) pizz. w/ plectrum
hold viola like ukelele**149****160****168**

178

180 Static (♩ = 60)

G.P.

pizz.

mf

183

185

accel. - - - - -

7

mp *p* *pp*

192

194

Original Tempo (♩ = 120)

2

arco

mp *ff*

Violoncello

PORTALS

For String Quartet

Dylan Fitzhenry

Persistently (♩ = 120)

Violoncello part for the piece "PORTALS" by Dylan Fitzhenry. The tempo is marked "Persistently (♩ = 120)". The piece is for String Quartet.

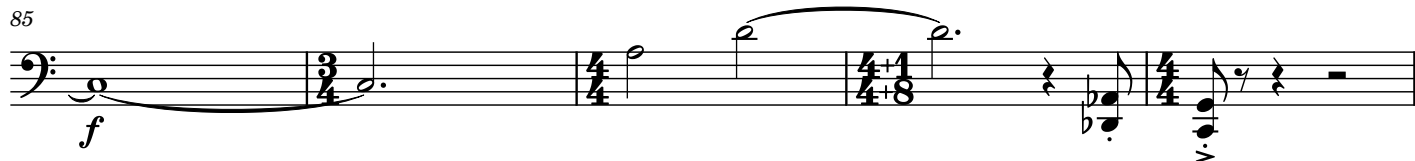
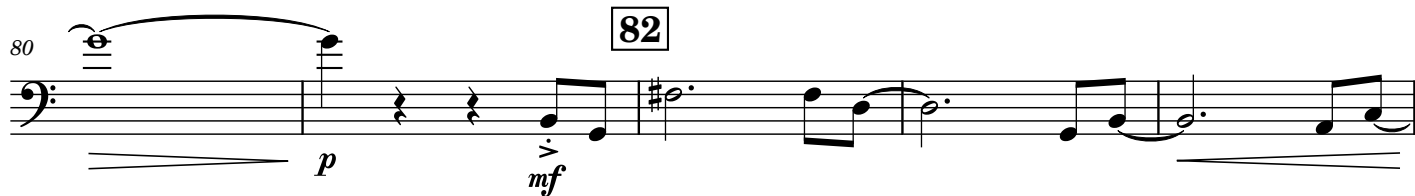
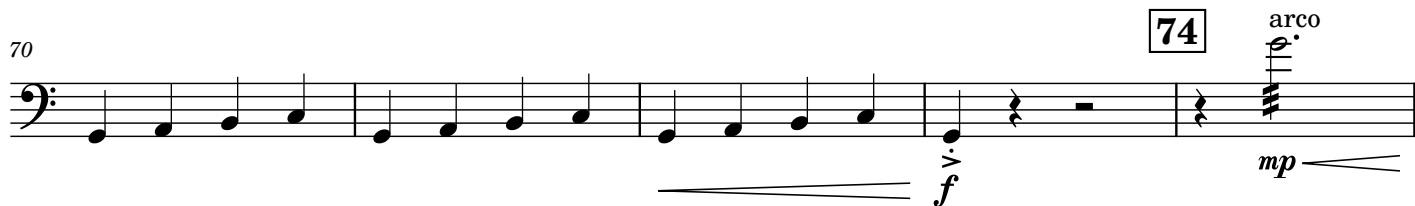
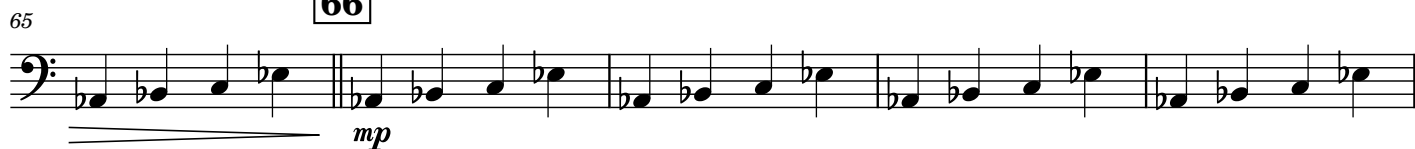
The score is written for Violoncello (Cello) and includes various dynamics and articulations:

- Measures 1-5:** *mf* (mezzo-forte), *pizz.* (pizzicato), *p* (piano).
- Measures 6-10:** *mp* (mezzo-piano), *p* (piano).
- Measures 11-15:** *f* (forte), *mp* (mezzo-piano).
- Measures 16-20:** *mf* (mezzo-forte).
- Measures 21-25:** *mp* (mezzo-piano).
- Measures 26-30:** *mp* (mezzo-piano), *fp* (fortissimo), *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte).
- Measures 31-35:** *mp* (mezzo-piano).
- Measures 36-40:** *f* (forte).
- Measures 41-45:** *mf* (mezzo-forte), *p* (piano).

Rehearsal marks are indicated by boxed numbers: 18, 27, and 42.



66



90 *pizz.* **92**

95

99 **100** *mf*

104 *f*

108 *mp* **110** *f*

112

117 *rit.* *mp* *f* *mf*

122 *Slower, but with energy (♩ = 96)*

121 *f*

125 *mp*

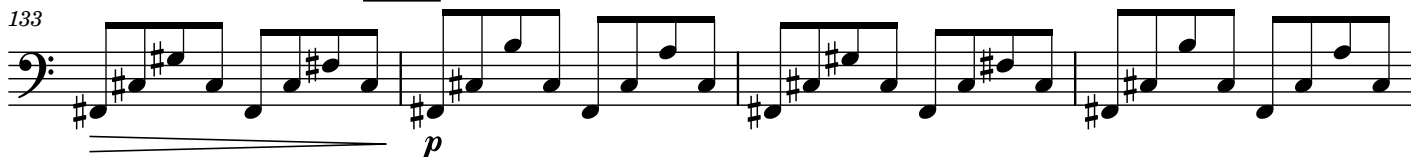
129



133

134

molto rit. - - - -



137

138

(♩ = 50) Floating (♩ = 84)



140



145

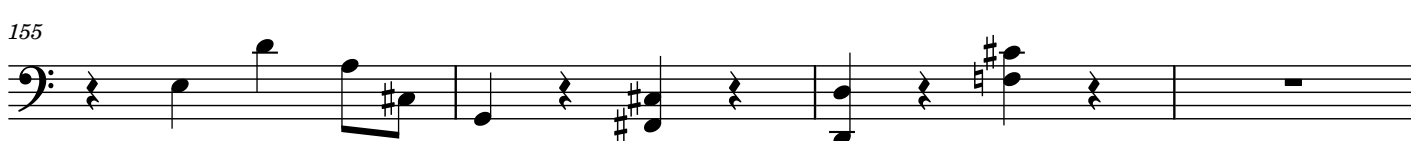
149



150



155



159 **160** arco
mp espressivo

164 **168**

169 *mf* *pp* *mf* *mf*

174 *pp* *mf* *mp* *gliss.*

180 Static (♩ = 60)
 179 G.P. pizz. *mf*

185 accel. *p* *mf*

189 Original Tempo (♩ = 120)

194 *p* *ff* *arco* *ff*